

The Middlebury Campus

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UPenn Law Professor Amy Wax, left, packed Hillcrest and provoked spurts of anger from students and faculty members. Wax called the signs "lazy." See page 8 for *The Campus'* opinion.

Wax Lecture Stirs Controversy

By Claire Abbadi

Hillcrest 103 was packed beyond standing room, with over 100 in attendance, on Thursday, Nov. 21 when University of Pennsylvania Law Professor Amy Wax gave a lecture, titled "Diverging Family Structure by Class and Race: Economic Hardship, Moral Deregulation or Something Else? Amid signs proclaiming "racist," Wax gave a 40-minute presentation followed by a heated question and answer session.

Wax presented aggregate data on diverging family values focusing on differences in birth rates of children born out of wedlock and overall marriage rates between whites and non-whites that she argues is caused by "differences in decision making style by class and race" and post 1960s "moral deregulation."

Wax argued that low socio-

economic groups are more likely to make decisions based in the short term and to "think locally" while high-economic groups tend to think in the long term or "think globally." She referenced what she calls a moral deregulation in the post-1960 U.S. as the point of divergence, arguing that pre-1960s Americans abided by a uniform code of behavior that acted as an "equalizer" and once Americans began to self-regulate, different family patterns and patterns of behavior began to emerge.

"We got this fragmentation and distinct race and class based cultures and lifestyle diversity, widening social and economic inequality," Wax said.

Many students prepared for the lecture's sensitive material and Wax's interpretation by carrying signs labeled "Racist." After seeing the signs, Wax proclaimed that, "It is easy to call people names, and

it's lazy, but what's hard is to show why they are wrong. I don't think at an institution of this caliber that's how people ought to be responding, just with name-calling. Shutting down discussion is not the answer."

A. Barton Hepburn Professor of Sociology Margaret Nelson noted that though she herself would not bring in signs labeled "racist," the student sentiment at the moment was significant.

"I think students of color were being attacked and felt attacked," Nelson said. "I think she was making statements about people's morality — saying most African Americans act in immoral ways in this society."

Wax opened her lecture with background data, stating that over the past 60 years a "dramatic dispersion" in the U.S. population by socioeconomic status and race in

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Students Demand Sustainable Food

By Eliza Teach

A food survey sent to the student body by the Student Government Association (SGA) on Oct. 28 has provided the SGA with concrete data based on 1,219 student responses to help focus and forward the real and sustainable food movement on campus.

"We were basically trying to assess people's willingness to support sustainable food initiatives on campus for the dining hall," said Director of Environmental Affairs for the SGA Jake Nonweiler '14. "The purpose of the survey was to find some definition of sustainable food that people agreed upon or wanted to work for."

The SGA hoped to gauge student opinion surrounding what real and sustainable food is. According to the survey, "real" food falls into one or more of the following parameters: humane, Fair Trade, ecologically sound or local.

"Unfortunately for the dining halls purposes we can't focus on all of the categories, so we really wanted to focus in on what the students considered sustainable foods to be and what was practical," Nonweiler said.

Nonweiler found the discrepancy between the student-estimated amount of organic food in the dining halls and the real amount to be interesting. Just less than 75 percent of the 1,219 survey respondents estimated the amount of organic food to be above the zero to five percent range, when in fact the real amount is between zero and five percent. On a scale of one

through five, with five signifying 'strongly agree,' the average student response was a 3.33 in response to the statement 'we need more organic food.'

According to Nonweiler, the goal of the estimation questions surrounding local and organic food were included to determine students' perceptions of food in the dining halls and what that might mean for future initiatives.

With regard to local food, most students believe that 10 to 20 percent of food in the dining halls is categorized as local, which corresponds to the true proportion found in dining halls. Given the aforementioned one to five scale on the topic of local food, the average response was 3.49 in response to the statement 'we need more local food.'

"I wasn't expecting an overwhelming response of student desire for sustainable food," SGA President Rachel Liddell '15 said. "I think that the survey shows a pretty moderate stance on the issue, however, I am impressed by the number of people who participated. Clearly the real food movement as a significant following and a high profile on campus."

According to Liddell, the moderate responses have not given the SGA a clear jumping off point.

"It's nice to have some more concrete information about what people care about and what's important to them about dining, but I don't have a number that justifies a broad sweep-

SEE 1,219 RESPOND, PAGE 2

Poll Seeks Info on Attendance

By Emily Singer

During the week of Nov. 18, prior to Thanksgiving break, the Faculty Council, in consultation with members of the administration, sent a survey to all faculty with the goal of learning about pre-vacation attendance policies across the College.

Classes are typically held on the Monday and Tuesday before Thanksgiving, with vacation officially beginning at 4:15 p.m. on Tuesday. A large number of students do not attend classes on Tuesday, and sometimes Monday, due to travel plans. Airline tickets are less expensive and highway traffic is less severe earlier in the week than it is one or two days before Thanksgiving. Thus, students often choose to miss class in favor of more convenient travel options.

Professors choose for them-

selves whether to cancel class in the days before break. Due to varied policies and frequent early departures by students, the Faculty Council sent a survey asking about "their practices regarding the Monday and Tuesday before Thanksgiving, the reasons they have adopted such practices and the extent to which they find the current Thanksgiving schedule agreeable," according to Associate Professor of Philosophy and Faculty Council member Kareem Khalifa.

Dean of the Faculty and Philip Battell Sarah Steward Professor of Biology Andi Lloyd consulted with Faculty Council members on the survey.

"Discussions of our calendar at Thanksgiving have been going on, at least informally, for years,"

SEE PRE-BREAK, PAGE 4

WORLD OF DANCE



SHANG JIANG

The International Students Organization held its annual cultural talent show on Saturday, Nov. 23 in McCullough Social Space. Above, a group of student perform a coordinated dance.

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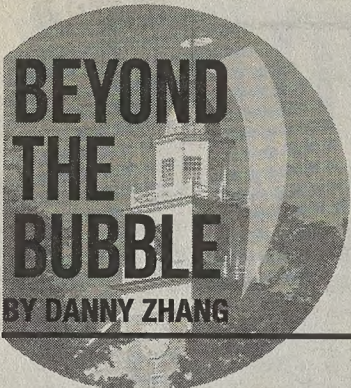
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A series of eight tiny, uninhabited islands in the East China Sea has been the source of rising political tensions between China and Japan in recent months. Known to the Chinese as Diaoyu and the Japanese as Senkaku, the islands have been administratively controlled by Japan since the late 19th century, except during the post-World War II American administration over Japan. China has claimed sovereignty over the islands since the Treaty of San Francisco was signed in 1945. China bases its claim on historical control over the islands that dates back to the 14th century.

Last week, the dispute over the sovereignty of the Senkaku Islands escalated once again with the unilateral announcement of an Air Defense Identification Zone (ADIZ) by China. An Air Defense Identification Zone is a defined airspace in which incoming aircrafts to a country must identify themselves over radio to that country's authorities. Countries with long maritime borders commonly use these zones to protect their national security interests.

The ADIZ set up by China last week includes a large portion of the East China Sea that overlaps with ADIZs of both South Korea and Japan. It also covers the airspace above the Senkaku Islands. In addition to requiring aircrafts bound for its national airspace to identify themselves, China has also demanded that any aircrafts flying through its ADIZ to do the same. China has said that it will enforce the zone with military defense measures.

The announcement of an East China Sea ADIZ infuriated both Japan and South Korea, who perceive the move as part of a long-term strategy of the Chinese to extend its sovereignty claims. In a statement from the Pentagon last Monday, a US Department of Defense spokesperson said that the United States Air Force would not obey the identification requirement. Those words were backed by action a day later when two American B-52 bombers flew through the ADIZ for what the Pentagon claimed to be a pre-planned military exercise. The jets did not encounter any reactions from the Chinese during their flight.

Later in the week, both South Korea and Japan also flew their own military aircrafts through the Chinese ADIZ without notifying Beijing authorities. Similar to the American flights, the Japanese and Korean planes ran into no troubles from the Chinese. China responded later in the week by saying that they had monitored these aircrafts. The Chinese military also sent planes to the zone for a show of force that it described as a harmless air patrol.

On Friday, the United States cautioned American commercial airlines to acquiesce to China's demands for identification and flight plans of aircrafts passing through its ADIZ. At the same time, the United States government emphasized that this word of caution was for the sole purpose of passenger safety and did not represent general American acquiescence to China's actions.

In response to the threats of non-compliance from its neighbors, China has pointed out that such identification zones are commonplace, even among countries in the area. Indeed, Japan's own ADIZ extends as close to China as 100 miles in some places.

The rising of political tensions between China and Japan comes at a time when leaders of both countries have taken a more nationalistic stance in recent months. Prime Minister Shinzo Abe, elected in Sept. 2012, is seeking to amend the Japanese Constitution to make Japan less dependent on the United States for defense, while President Xi Jinping, who took over as Chinese Communist Party leader in Nov. 2012, has sought to rally the Chinese people around a spirit of "national renewal."

1,219 Respond to SGA Food Survey

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ing change," Liddell said.

While the survey responses proved inconclusive for Liddell, there is one specific food-related initiative she nevertheless plans to pursue.

"I want to investigate really specific products that we can attack," she said. "For example, although it is easy and cheap to buy coffee that was farmed in a really unsustainable, inhumane, and socially irresponsible way, it is also totally possible to purchase fair trade coffee. Doing so would show our commitment to buy real and just food, and improving our coffee purchasing practices is an attainable goal."

While she claimed that being product-oriented is a feasible way of thinking about Dining Services modifications, she admitted that it is an imperfect science at best. It does, however, involve taking immediate action rather than debating for a long time over what action should be taken.

"On the one hand this solution is highly imperfect and doesn't solve the larger problem. On the other, it enables us to vote with our dollar for companies that we trust, applaud and want to succeed," Liddell said.

After the survey is officially published, Nonweiler and Liddell hope that statistics from survey results will be able to help the many student-led food organizations on campus to further their initiatives. Liddell also hopes to meet with Vice President for Finance Patrick Norton and Director of Dining Services Matthew Biette to begin discussing attainable food-related goals.

"The SGA's purpose here is to say what students are saying about food is-

sues," Nonweiler said. "So rather than small organizations trying to guess, we have a better assessment of more than 1,200 students who said certain things about the food that we think is valuable."

Campus Sustainability Coordinator on the Food Committee and Food Cluster leader Natalie Valentin '15 stressed the importance of the survey to the Food Cluster in that the information it provided will be used for educational purposes.

"Knowing what misconceptions are out there is critical for educating people, and knowing what the general student population cares about is essential to creating a more inclusive movement," Valentin said. "We have a wonderful collection of students on campus who are really passionate about food, but it is easy to get stuck in a bubble of our own enthusiasm and ideas. Through the food survey, we wanted to give everyone else a voice."

Nonweiler summarized one of the primary functions of the survey as testing whether a food movement is even valuable to begin with.

Although Liddell stressed that many responses were moderate, the survey does show a trend of support for more sustainable food options. Just over 60 percent of student respondents voted 'agree' or 'strongly agree' in response to the statement 'Middlebury College should make a written commitment to take an active role in creating a more sustainable, healthy, and fair food system.'

"Every indication that we've gotten, especially with EatReal, is that this is a valuable movement and that it does have traction," Nonweiler said. "It is becoming more active, and more students are jumping on board."

Middlebury, MIIS Open Office in DC

By Emily Singer

In collaboration with the Monterey Institute of International Studies (MIIS), the College has opened an office in Washington, D.C. According to a College press release, the office will provide students, faculty and staff from the College and MIIS with "increased access to the many academic, government, international, research and philanthropic organizations in the Washington, D.C. area."

The 6,500-square foot space, located at 1400 K Street, has two conference rooms, a large videoconferencing room and several personal offices. The office also houses the East Coast branch of the MIIS Center for Non-proliferation Studies.

"What makes this new office so exciting is how many different aspects of the institution can take advantage of it and consequently all that Washington has to offer," President of the College Ronald D. Liebowitz said in the press release. "It will allow our institution to bring together students, faculty, staff, alumni and friends from all of our degree programs to enrich a particular course, a continuing education program and much more."

The videoconferencing facility will prove to be the center's most vibrant element — allowing students at the College, MIIS or C. V. Starr Schools Abroad to connect with government and policy experts without the time or cost spent on travel.

Fariha Haque, a former analyst in the District of Columbia Public Schools' Office of Early Childhood Education, has been named the director of Middlebury in DC. Haque noted that the facility could also be used by career and internship offices at the College and MIIS for networking or recruiting purposes, either in person or by videoconference.

The office hosted its first lecture on Nov. 20, in which Associate Professor of American Studies Susan Burch presented her research on Junius Wilson, a man who spent 76 years in a North Carolina mental hospital during the Jim Crow era, yet had never been declared insane by a medical professional.

OSM Showcase Displays Student Work

By Harry Cramer

On Friday, Nov. 22, approximately 75 student-tenants who utilized the Old Stone Mill this fall to pursue their creative projects showcased their work at Crossroads. The Old Stone Mill facilitates student pursuit of extracurricular creative or entrepreneurial ambitions by providing students with office space and external resources.

Director of Programs on Creativity and Innovation in the Liberal Arts Elizabeth Robinson noted the diverse range of interests at the showcase.

"What I absolutely love is the range of activity at Old Stone Mill," Robinson said. "There are musicians, artists, writers, students using the kitchen to explore new kinds of cooking, as well as entrepreneurs and students starting new organizations."

Jack Cookson '15, a co-founder of Middlebury Foods, presented at the showcase. Middlebury Foods seeks to address the problem of food insecurity by providing community members with an easier way to access affordable and healthy foods.

During Middlebury Food's inception, Cookson noted that Old Stone Mill provided a vital role in connecting its seven founders.

"We were using it as an office space," he explained. "Finding food distributors, finding storage space and doing some initial marketing" was part of a normal workday made easier by the Old Stone Mill.

Linnea Burnham '15 used her Old Stone Mill space to prepare the wool of sheep she had sheared for sale and knitting at local markets.

"The Old Stone Mill is great because they've given me the space to do this," Burnham said. "This is a very labor intensive and messy process, and there is no way I would have been able to do it in my

room."

Others, such as Annie Bartholomew '17, presented work focused less on profit and more on personal interest. Bartholomew constructed a guitar that was featured at the showcase, and noted that the act of creating does not have to relate to a particular business or money-making project.

"I want to continue building guitars because I really like it," she said.

President of the College Ronald D. Liebowitz attended the showcase and noted that student projects in tandem with the Old Stone Mill are consistently impressive.

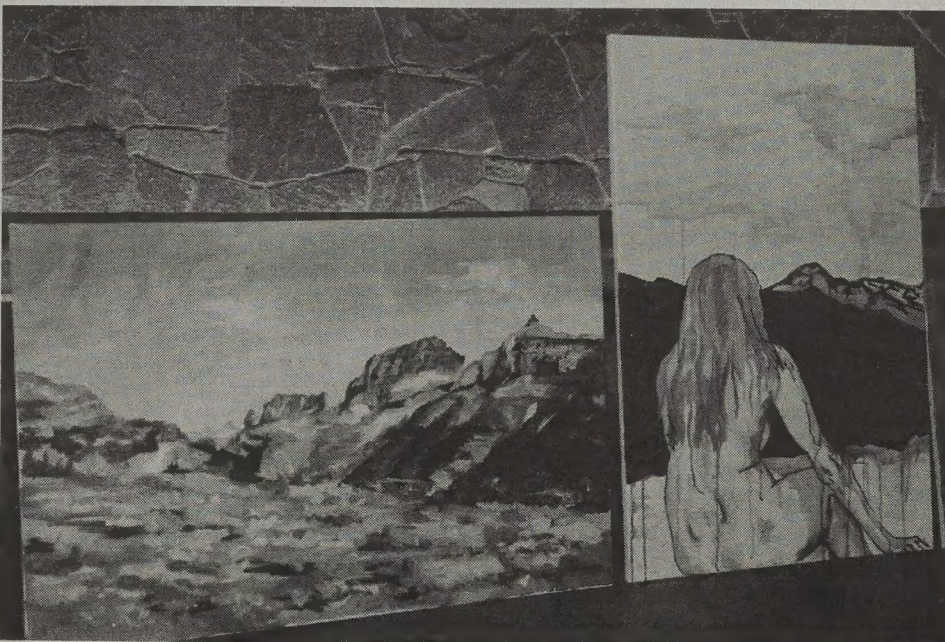
"As always, we hope that the Old Stone Mill will be a generator of creative and innovative pursuits," Liebowitz remarked. "I think that it's filled that objective very, very well."

Robinson explained that before the founding of the Old Stone Mill, many of these projects would have had difficulty finding space to flourish.

"One of the best things about the Old Stone Mill is how it gives students a nudge to be creative," she said. "It says, 'we have space, what can you do with it?'"

Many projects that began at the Old Stone Mill have grown considerably since their inception: Quidditch, the Solar Decathlon teams and publications such as *Middlebury Geographic* have their roots at the Old Stone Mill.

The Old Stone Mill student board member Jake Nonweiler '14 encouraged individual students or student groups with business or project ideas to apply for space during J-term. For more information, contact oldstonemill@middlebury.edu and go/osm.



PAUL GERARD

A collection of student artwork on display at the Old Stone Mill showcase.

Wax Challenges Notions of Family Structure

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family structure surrounding rates of marriage, divorce, single parent families and multiple partners.

"What I mean by this dispersion is that upper middle class people, despite the anecdotes that you may have heard, are living fairly traditional, nuclear family lives," Wax said. "Upper middle class families may talk the sixties, but they live the fifties. Lower middle class, defined educationally as people with a high-school degree or less, and now some college or less, their lives and families are increasingly disorganized."

Wax went on to present a series of aggregate data that outlined declining marriage rates among minorities, which indicated that family construction among blacks is on average characterized by higher divorce rates, higher rates of extra-marital fatherhood and multiple partner fertility.

"They co-habit, but they co-habit in a kind of merry-go-round fashion," Wax concluded. "[Having children out of wedlock] is a dominant norm in some communities."

According to Wax, in 1962, out-of-wedlock birth rates and single parent family rates were much closer together by education level and class. In the 1980s divorce rates among whites started to decline and is now 15 percent among white college

graduates. Wax argues that marriages are becoming more stable among the white demographic group. While the rate of out of wedlock births among blacks is now over 72 percent.

Wax noted that most demographers agree that economic factors alone do not explain the decline in marriage with blacks, because while their economic status of blacks has improved in the last period, yet marriage rates have continued to decline.

"Black men marry less than white men, Hispanic men and Asian men today controlling for employment, income, for everything economic," Wax said.

Throughout the lecture, Wax begged the question of what contributes to that discrepancy, asserting that the economically insecure were not having children with multiple partners in the past like they are today, a fact through which Wax argued that economic factors cannot be the cause of this change in behavior.

"There is growing evidence of a kind of behavioral, cultural problem among working class men that is leading to educational failure, job failure and also the inability to maintain a family."

"We are so committed to tolerance and non-judgementalism that we tolerate things

that maybe we shouldn't tolerate," Wax continued. "Not by making them illegal or throwing people in jail, but by just even saying 'you shouldn't do that' or 'that isn't good.'"

When asked by a student in the audience what some of these things were, Wax offered having a child out of wedlock.

In addition to the signs, her hypothesis was met with much opposition from both students and faculty members.

"Wax's data displayed information that we already knew in terms of the construction of marriage in America and disparities between different racial groups," Amari Simpson '16 said. "But, I found it problematic that she attempted to demonize certain racial groups without factoring into her research the social and structural determinants to those peoples' life decisions."

"There is not evidence [for her theory]," Nelson added. "There is data that shows there are different family forms by race/ethnicity and class and there are a multitude of interpretations for those differences. But those alternate explanations were not given serious attention."

Charles A. Dana Professor of Political Science Murray Dry, who sponsored Wax's visit to the College, said this lecture was a learning opportunity for this community.

"I'm not trying to convert anybody. I want to bring people up here that have something thoughtful to say on a relevant subject," Dry said. "The lesson for us at Middlebury to take is that it is okay to disagree. Don't assume that because someone disagrees with you on a subject on which you have strong views that there must be something morally bad about that person. That gets in the way of one's education."

Dry went on to mention that despite the different hypotheses on why we see the racial trends in family structure, what is important is not what causes these trends but what we can do about them.

"So maybe we don't know exactly what the cause is but can't we agree that it would be good if we could do something about it," Dry said. "These results are alarming."

Most seemed to agree that the problem wasn't with Wax's aggregate data, but with the assumptions she made from that data.

"The nature of the offense was not the data," Nelson said. "It was the interpretation imposed on the data without any evidence that was the appropriate interpretation."

Simpson went a step further.

"I felt that the implication of her research will do nothing to help these people besides negatively distort academia's perspective on this subject," Simpson said.

SGA UPDATE

The Latest on Accredited Internships

By Rachel Liddell

Two weeks ago today, I met with the Faculty Educational Affairs Committee (EAC) to discuss internships for credit. We discussed different options to move forward on the issue, seeking a compromise that would gain favor from both students and faculty members. The Faculty EAC expressed reservations and offered ideas about academic credit for summer internships.

First, they expressed reservations about the potential for students to use internship credits to substitute for a regular fall or spring class. Some EAC members believe that this would dilute the expected academic standards Middlebury has for students during the fall and spring semesters. This concern permeates discussions about internships for credit with faculty and students alike and is the fundamental question surrounding this policy. In my view, receiving credit for a summer internship does not dilute standards but rather infuses diversity and flexibility into our academic culture. Internships offer students the opportunity to explore areas of study unavailable on campus and to make connections between varied summer experiences and on-campus learning. Accredited internships will not damage our academic integrity. Rather, they will enhance it.

The EAC posited a potential compromise, in which students who complete internships during the summer would earn credit toward the on-campus J-term requirement. Through this system, students could earn academic credit for internships without reducing the number of classes they take during Fall and Spring semesters, thereby maintaining the College's current academic standards.

After discussing this option with the SGA Senate and members of the SGA Cabinet, I have concluded that such a compromise would not offer enough academic flexibility to students. Further, I do not view J-term as synonymous with the lesser. Many students take difficult courses such as organic chemistry, statistics, and Chinese during J-term, just like they do during the Fall and Spring semesters. Plus, courses taken during J-term, although sometimes different in focus than classes during the Fall and Spring, offer rigorous learning opportunities for students. Only allowing students to use credits from internships for credit during Winter Term suggests that there is a fundamental difference in quality between credit earned in January and credit earned during the rest of the academic year. I do not agree with that precept. As such, if internships count towards credit at all, they should count towards any credit throughout the year.

Another possible compromise we discussed with the faculty EAC is the incorporation of a capstone project into the accredita-

tion process for an internship. Students, after finding an internship, could apply for credit, find a professor with whom to work and register for an independent study during the fall semester. During that independent study, a student would work with their advising professor to complete a capstone project. This project, which might take the form of a paper or a presentation, would serve as a learning opportunity for students and would bring the internship into its academic context. Because a student would complete most of the work of her credit during the summer, she would have more flexibility during the following semester to choose more difficult classes or focus on the rest of her classes more intently.

Using an independent study to complete an accredited internship also enables professors to continue using their summers to write, research, and plan for the coming year. If professors begin advising internships and directing projects during the summer, then the undergraduate academic calendar will stretch across the entire year. Currently, the College does not function on that model. Perhaps, however, we should discuss options for students to earn a credit for internships during the summer without extending their efforts into the following semester.

Many students and faculty alike have expressed doubt about the quality of internships, and how a low-quality yet accredited internship degrades the worth of academic credits generally. I share this concern. However, the process of submitting the internship for review and finding an advisor with whom to work would weed out the unworthy internships. Not all summer experiences would qualify for credit, and even those that pass initial review would require further reflection. If an internship proves less valuable than anticipated, responsibility would fall on the student to seek academic credit through other avenues. The professor's relationship with the student during and after the internship would ensure that this process occurs. This expectation may appear optimistic, but the act of trusting students to do the right thing and believing that they desire to learn serves an essential part of our community. It forms the basis of our honor code and it informs the purpose of a liberal arts education. The assumption that students, given the opportunity, would shirk academic responsibilities undermines our academic culture, which is the very phenomenon that the EAC wants to avoid. I want to maintain our academic integrity too; internships would not detract from that integrity, but would instead build it.

As always, if you have questions, comments, critiques or criticisms, email me at sga@middlebury.edu. Good luck on your finals!



MCAB: Trivia Night THURSDAY 9:00-11:00PM

Bring your friends out for a night of fun trivia and FREE snacks! Win Grille certificates and make sure to check out the specials at Crossroads while you are there! This week is 50% off smoothies!

DMC Presents: the Showcase Mixer FRIDAY 7:00-9:00PM

Come join DMC and meet performers who will be participating in the J-term showcase! Light refreshments will be served.

Alec MacMillen and Kai Lee

FRIDAY 10:00PM-12:00AM

Come check out two talented students perform! All ages welcome! Beer and wine available for 21+ w/ 2 forms of ID.

Karaoke

SATURDAY MIDNIGHT-2:00AM

Sunday Night Football

SUNDAY 8:00-11:00PM

PANTHERS v. SAINTS

on the big screen and FREE popcorn. Come cheer on your favorite team and order our favorite snack at Crossroads or the Grille.



Cooper and LaVoie THURSDAY 8:00-10:00PM

Cooper and LaVoie play a great mix of acoustic blues and folk classics. 1/2 priced appetizers w/ Midd ID.

Joe Moore Band FRIDAY 8:00-11:00PM

The Joe Moore Band performs a wide variety of American rhythm & blues, funk, and jazz.

Mint Julep

SATURDAY 8:00-11:00PM

Mint Julep gives jazz a fresh flavor performing all the sweet and scandalous standards from the Golden Age of Swing and Jazz with a modern flair.

Pre-Break Attendance Policies Vary

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Lloyd wrote in an email. "Faculty tend to point out that many students leave early, resulting in low attendance. Students will likewise point out that they leave early because flights are cheaper or because faculty cancel classes. [You can see] the feedback loop that could result ... We decided to get a quick estimate of what's happening this year in order to inform [future] decisions."

Peer schools Amherst, Bates and Hamilton hold a week-long Thanksgiving break, but most — Williams, Wesleyan, Bowdoin, Connecticut College, Trinity, Tufts and Colby, Swarthmore, Wellesley, Smith and Vassar, among others — all begin vacation at the end of the day on Tuesday.

Professors at the College who choose to cancel class before Thanksgiving do so of their own accord and choose to schedule an alternate class time if they deem it necessary.

Dean of International Programs and Edward C. Knox Professor of International Studies Jeff Cason co-teaches a class with Professor of Economics William Pyle called Democracy, Development and Globalization on Tuesdays and Thursdays. Cason and Pyle cancelled the class in anticipation of poor attendance.

"We decided to reschedule that Tuesday afternoon class to Wednesday evening of the final week of class, figuring that we would get a better attendance during the final week," Cason wrote in an email. "We did not reduce the overall number of class sessions; we simply readjusted our class meeting times to avoid the Thanksgiving week."

Cason believes that a weeklong Thanksgiving break makes sense and that it would be easy enough to extend the fall semester by a few more class days.

"We have shortened the exam time in recent years, so we could certainly manage a few more class days at the end, to give students a longer Thanksgiving break," Cason said.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY? FINALS WEEK EDITION

ALL WEEK LONG
Special Food Deliveries
Keep an eye out for snacks in the Library and at BiHall!

Gaming at the Grille
Take a break with N64, Super Smash and Mario Kart!

FRIDAY, DECEMBER 7-11
Meditation
Find peace and quiet in the Mitchell Green Room.

TUESDAY, DECEMBER 10
Therapy Dogs!
Location TBD.

Chair Yoga Classes
Align your spine and breathe deep. No mats needed! 11 a.m. to 1 p.m. in the Library.

Massages
Unwind with a ten minute massage and Play-Doh in the Crest Room from 2-4 p.m.

IHH Event Planned for January

By Emilie Munson

It Happens Here (IHH), a student group that raises awareness of sexual assault at the College, announced that it will be holding its third annual storytelling event on Jan. 20 in the McCullough Social Space.

Founded by Luke Carroll Brown '14 and Margo Cramer '12 in 2011, IHH works to promote conversations about sexual violence on college campuses and to empower survivors of sexual violence as educators by providing a forum for them to share their stories. Since its inception, IHH has hosted speakers and alternate discussion forums on the issue of sexual violence on college campuses.

"Certain experiences with friends made clear to me just how enormous this problem was, both in prevalence and emotional impact on an individual," Brown said. "This prevalence is due in large part to our collective inability to acknowledge this problem."

Brown hopes that continued IHH programming will help reduce the stigma attached to sexual violence so that students can discuss the issue more openly.

"If one in three women on this campus

were being mugged over the course of a year, we would have a response," he said. "Sexual violence, because of the stigmas attached to coming forward about an experience, creates a really unique problem in that we can't speak about it, and survivors have every reason in the world not to want to speak about it. So this faceless problem persists."

Like the April 2012 IHH event, the storytelling event in January will feature stories submitted by students affected by sexual violence, read by the survivors themselves or their peers.

Nearly a quarter of the student body attended the event last April, according to Brown, who argued that such strong attendance indicates student eagerness to address this issue. Brown hopes for similar attendance at this year's event to further IHH's goal of "shatter[ing] the silence" about sexual violence on college campuses.

Katie Preston '17, a member of IHH, joined the organization "to bring these conversations [about sexual violence] to people who may not seek out these experiences — who are often the

people who most need to hear this."

Jordan Seman '16, who attended the April event, is excited for the return of IHH and echoed Preston's wish for diverse and increased attendance.

"I remember being shocked by how easily 'consent' can be blurred on college campuses," Seman said. "It forced me to reflect on my experiences in a way I hadn't before. I really hope that this year there are a higher number of male attendees because I remember thinking that it could have made a bigger impact if more guys had been there to listen."

After the Jan. 20 event, IHH hopes to direct the interest in the storytelling event into follow-up conversations as well as a bystander intervention campaign. In the future, IHH hopes to bring sexual violence activists to campus as speakers and expand its group.

Brown and Cramer are also working to expand It Happens Here into a national movement with the College chapter serving as only one campus within a broader network. IHH is currently working to establish programming at six other colleges across the U.S.

Student Groups Encourage Reflection

By Kelsey Collins

On Friday, Dec. 6, a coalition of student activist groups on campus will host a day of reflection and resolution. Representatives from the various student groups will set up stations in each of the three dining halls during lunchtime with posters for students to write on: one will be a timeline intended to help students reflect upon and identify important events on campus over the past year and the other will be titled "Middlebury's New Year Resolutions," which the student organizers hope will be a place for fellow students to write their wishes for the College's future.

Student participants running the stations include members of Divest Middlebury, the

Socially Responsible Investing club, It Happens Here, MiddSafe, Arabesque and the Sunday Night Group. The event marks a renewed effort on the part of student organizers to foster more collaboration among student activists on campus, and to improve communication and align the actions of the separate groups to spur social change on campus.

The objective of the awareness initiative is to push the student body to consider the time sensitivity of the issues many of the student activist groups have been organizing around.

"How much longer are we going to wait until we will act?" Adrian Leong '16, a member of Divest Middlebury, said. "How many more natural disasters and years of extreme droughts and record floods can we stand before we will divest from companies that

are contributing significantly to this global warming crisis? How many more episodes of homophobia, racial discrimination, and sexual harassment do we need to see on campus before we will stand up and say, 'enough is enough?'"

"Before we transition to the new year of 2014, we want to take this chance to reflect on past events that happened this semester and make wishes for the new," he added.

The stations will be set up in Proctor, Ross and Atwater Dining Halls from 12:00 to 2:00 p.m.

"The College administration, as well as the student body at large, have a responsibility to listen to the voices of this coalition of student groups, and rethink the College's priorities in this coming year," Leong added.



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1 in 8700: Meet the Middlebury Union High Football Coach who Brought Home Victory

By Olivia Jurkowitz

Coming off a huge state championship victory, Middlebury Union High School football coach Dennis Smith is grateful for many things. Every year, Smith and his players set the goal of being crowned state champions. In Vermont's Division I, it is a difficult goal, but not out of reach.

Smith believes in the value of hard work and drills his players in fundamentals every single practice. "Winning is not fun, winning is work, but winning a state championship is fun," Smith said.

From tackling technique to footwork, Smith makes sure his players are experts in the basics. Although Smith sets out to win the State Championship every year, he doesn't place all emphasis on that title, which is perhaps one of the reasons he is so successful as a coach.

"If a kid is struggling mentally or physically, I ask myself what am I as a coach doing wrong. I ask myself how can I differ my approach so that the kid will understand easier."

DENNIS SMITH

MIDDLEBURY UNION HIGH SCHOOL FOOTBALL COACH

and quickness," Smith said.

On top of the team's work ethic and athletic ability, the team had strong leadership from not only the seniors, but also the underclassmen. After analyzing a team's strengths, it is common to also assess their weaknesses. However, when Smith is asked about his team's weaknesses, he takes a different approach.

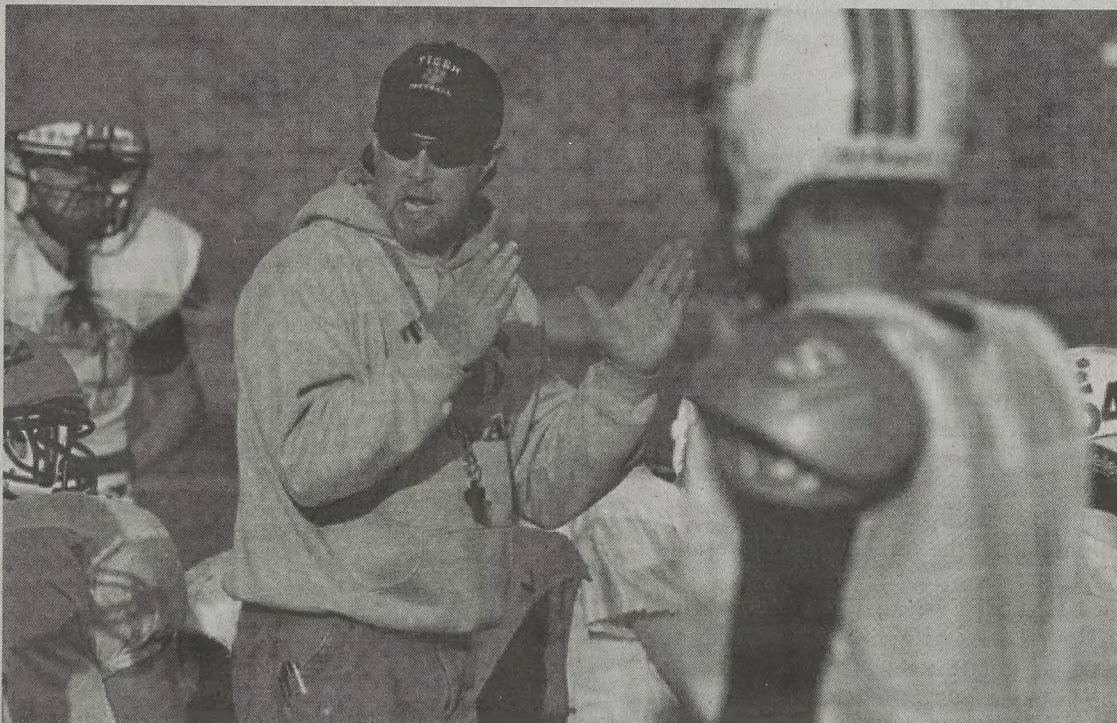
"I really look at myself when I see a weakness in our team," Smith said. "If a kid is struggling mentally or physically, I ask myself what am I as a coach doing wrong. I ask myself how can I differ my approach so that the kid will understand easier." When Smith sees his team struggling, he looks at it as a coaching challenge rather than a weakness.

Smith's interest in coaching as a career began during his time at Norwich University, where he majored in physical education. As a freshman, he played both football and baseball. He then decided not to continue football after his freshman year, but continued to play baseball throughout college.

After college, Smith eagerly accepted a job at

Smith knew that he had a special group of kids this year from the beginning of the season. From merely an athletic standpoint, Smith has never had a team that had so many players able to play both offense and defense.

"We were the smallest team on the field every week, but we had the speed



COURTESY

Dennis Smith led the Middlebury Union High School football team to a state championship victory. The high school team had an incredible season this year, finishing undefeated.

Middlebury Union High School, his alma matter, as a substitute teacher as well as a student coach.

"I caught the coaching bug during my first coaching job and have had it ever since," Smith said.

Smith is not the only Middlebury Union graduate that caught "the coaching bug." All nine coaches in the Middlebury Union High School program, which includes a freshmen, Junior Varsity and

Varsity team, were graduates of the high school.

Although the coaches are divided into three at each level, they have all their meetings together in Smith's office. The coaching group is very close. In fact, according to Smith, his office resembles more of a "hangout spot" than an office. Smith has a unique chair for each member of the coaching staff in his office and he even keeps a fully stocked fridge behind his desk. While the coaches did not all graduate the same year, they still share the bond of being Middlebury Union alumni.

Another important Middlebury Union graduate in Smith's life is his wife. Smith and his wife attended the high school at the same time, but did not know each other. They attended different colleges; Smith graduated from Norwich and his wife graduated from the University of Vermont.

They couple met after college when they both returned to their high school as substitute teachers. Smith and his wife now have three children, two of whom attended Middlebury Union High School.

Smith attributes his success in his coaching career to "good kids, good community, good assistant coaches and a great wife."

Interestingly enough, all of Smith's keys to success have originated in Middlebury, Vt. The town has given Smith many great opportunities, and Smith has given back tremendously, both on the field as an excellent coach and as a strong role model off the field. Middlebury Union High School is lucky to have Coach Smith at the helm.



COURTESY

Smith ensures that the Middlebury Union High School players he coaches master the basics.

The Alcoholic Side of Honey

By Harry Cramer

Although mead is not typically stocked in fridges around campus, Ricky Klein, head brewmaster of the new Groennfell Meadery in Colchester, Vt., is confident that Vermonters will embrace the alternative drink.

Though it is not known by many, mead is one of the oldest drinks ever created, steeped in roughly 12,000 years of sweet history. Mead is an alcoholic drink made from water and fermented honey. Klein illuminated the otherwise mysterious process.

"The basic way to think about it is [as follows]: if it starts with grain, it ends up as beer, and if it starts as apples it ends up as cider, but if the fermentables start as honey, it ends up as mead," Klein said.

Klein works alongside CEO Kathy Klein. He graduated from the College with focuses in religion and philosophy, but his interest in mead began during his

exchange in Denmark.

"Mead is all over in Norse mythology and popular culture there," Klein said, "but I couldn't find it to save my life."

When Ricky returned to the United States, he sought to change that.

"My first batch was terrible, absolutely horrendous," he admitted. Despite this setback, he fused his brewing with his ongoing education by paying for his masters with the money he earned at a "homebrew brewery consulting business."

It was during these formative years that Klein established his reputation at as "the mead guru." Soon thereafter, he

had a revelation.

"All of a sudden, I realized that I would much rather be doing this with my life than whatever I was going to do with my masters," Klein said.

Klein and his wife then moved to Vermont, a state known for its pro-brewer legislation and culture. He has been working on the brewery almost full time since October, well over a year.

Although much of that time was spent wading through red tape and fixing equipment, the Groennfell Meadery is now moving product to local bars.

Klein has spoken with local restaurant 51 Main and plans to market his brews to students returning from the holidays this December. He added that, eventually, "we'll be pretty much anywhere that you can buy hard cider."

Despite its relative infancy, Klein hopes that the brewery will eventually grow to become the "Boston Lager of mead." The meadery currently offers three different flavors. It has also experimented with hopped meads and plans to institute a publicly elected seasonal draft to its selection.

Much of the reason for his mead's commercial viability, Klein contends, is because of its comparatively low price point. Most meads cost upwards of 15 dollars, a price steep even to Klein.

"If anyone out there should be buying Mead," he pointed out, "it should be me." Groennfell meads are available for just \$2.50, roughly the price of a craft beer.

Klein pointed out that, "There are about a hundred meaderies in the US, and you've probably never heard of any of them." He hopes that soon Groennfell Meadery will change that.

"There are about a hundred meaderies in the United States, and you've probably never heard of any of them."

RICKY KLEN, GROENNFELL MEADERY



COURTESY

Ricky Klein, head brewmaster, works beside the CEO of the new Groennfell Meadery making the honey-based beverage.



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LOCAL LOWDOWN



Gingerbread House Exhibit Opening in Middlebury

Feeling that post-Thanksgiving holiday spirit and looking for a way to indulge? Check out the gingerbread house exhibit at the Vermont Folklife Center! Don't worry if you can't make it this Friday; the exhibit continues through Dec. 20. For more information, go to www.vermont-folklifecenter.org.

Dec. 6, 4 - 6 PM

"Broadway Direct" revue in Vergennes

There's nothing like some feel-good Broadway music to put you in a great mood during the stress of finals! Head over to the Vergennes Opera House for their annual benefit, which will include Broadway and off-Broadway acts. The show will be hosted by Bill Carmichael. Tickets are \$20. For more information, go to www.vergennesoperahouse.org.

Dec. 6, 7:30 - 10:30 PM

Tri-School Choral Concert in Vergennes

Vergennes Union High School is hosting the tri-school choral concert. The concert, which will have orchestral accompaniment and will include a performance of Vivaldi's "Gloria," will feature members from Vergennes, Mount Abraham and Middlebury Union high schools. The performance is conducted by Karen Jordan.

Dec. 5, 7 - 8:30 PM

Christmas Bazaar in Bristol

The holidays are just around the corner and it is time to build some cheer! The "Family Christmas Memories" bazaar at St. Ambrose Church in Bristol will do just that. There will be a craft shop, bake shop, silent auction and lots of raffles. If you miss it on Friday, the bazaar continues on Saturday.

Dec. 6 & 7, 1 - 5 PM

Breakfast with Mr. and Mrs. Claus in Brandon

Even though this is a pretty busy time of year for Santa Claus, he and his wife, Mrs. Claus, will travel all the way from the North Pole to have breakfast in Brandon at the Compass Music and Arts Center. There will be pancakes and sausages. Tickets are \$3. For more information, visit www.cmacvt.org.

Dec. 7, 9 AM - 11PM

"1 Man, 1 Canoe, 750 Miles" presentation in Middlebury

If there is any chance you can take a break from reading day studying, this is definitely a presentation worth seeing. It's just what it sounds like: Peter McFarlane, an Addison county resident, is presenting the experience he had last year paddling alone from Old Forge, New York, to Fort Kent, Maine at the Ilsley Library. For more information, call (802) 388-4095.

Dec. 9, 1 PM - 3 PM

OPINIONS

The Middlebury Campus

We are Better Than This

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

Upon entering the room where Professor Amy Wax was scheduled to speak, the first thing many people noticed were brightly colored signs with a single word written on it: racist. Some students brought these signs in anticipation of a heated lecture, in part due to hype created both by MiddBeat and by other students on campus. Amy Wax's work is undoubtedly controversial. Her conservative approach to issues of race

and sex conflicts with the opinions of the majority of the student body and some of her findings were insulting to many students who come from the discussed communities. By dodging questions and interrupting students, she exacerbated existing tensions. Nevertheless, we failed as a student body to combat this controversy with grace.

By preparing to attack rather than to engage, we failed to truly listen to what she was saying. And even if what she was saying was as offensive as we expected, without careful consideration of her evidence, we were unable to deconstruct her argument to our full capacity. It is hard to remain collected when presented with some of her findings and to check emotions when someone hits so personally, but the ability to rationally respond to people with whom we disagree is a life skill that we are often not challenged to develop at a politically homogenous school. There will always be people who present opinions you find offensive. Rejecting such voices on our campus does not mean they go away; it just means they are not exposed to thoughtful opposition. Over the course

of the semester, we've engaged in dialogue about what voices are and are not welcome here. In this instance, unlike with Chance the Rapper's controversial lyrics, we were able to engage directly, creating a dialogue that allowed us to pressure our guest on what we found offensive, rather than merely listening to what we objected to, as at the concert.

Though Wax was often condescending and dismissive of even the most thoughtful comments, we should have taken the higher ground. As a community of curious and engaged people, we missed an opportunity to intelligently critique a heavily researched academic presentation. By resorting to name calling, we trivialized our collective knowledge. As frustrating as her refrain that we did not have the data to support our findings was, it is true that data cannot be combated simply with trying to humiliate her. A room of impassioned Middlebury students from a variety of academic background has tremendous potential to deconstruct a presentation that was clearly missing pieces, including a complete analysis of all variables like the socio-political factors that could also

inform her findings.

It is difficult to refute a speaker like Wax, who has decades of research under her belt, and this creates a volatile environment in which some of the well-reasoned voices may remain unheard. In a situation that is as obviously charged as Amy Wax's lecture, someone must step in and ensure certain voices are heard and some questions are actually answered. We saw this from Professor Dry, who called on a colleague he knew would have a thoughtful response, but we could have used more guidance in this discussion. Faculty sponsors should be more accountable for the direction of these lectures and, if it is heading in a direction of animosity, help guide the conversation. It still, however, falls on audience members to respond appropriately.

The solidarity felt in a room where some community members felt directly disrespected was powerful. Imagine how much stronger it would feel if we came out having taken the high road, emphasizing the contrast between her dismissive attitude and a civil, respectful, yet firm tone from our end.

The Middlebury Campus

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Don't Delay Your Dreams; They May Not Stick Around

It's that time of year again. The 'jobs/internships' tab on MOJO is slowly filling. Questions like "is there any way Middlebury would give me funding for this?" and "Do

NOTES FROM THE DESK

Fritz Parker '15 is a sports editor from McLean, VA

they really mean econ majors only?" are once again popping into our heads as we scroll. The emails from home are growing increasingly passive-aggressive.

Internship season is upon us.

If you're a junior like me, you're probably feeling a little extra tug of anxiety as you contemplate possible options for next summer, wary of your one final opportunity to pad the résumé in anticipation of entering the real world. If you're a senior, that anticipation might have boiled over into full-blown panic as you face the imminent reality of life after Middlebury. For all of us, the next several months feel like a personal crossroads, a chance to make or break our prospects for future success.

I think we're right, but in a totally different way than you might expect.

For me and others that I've spoken to, this crossroads seems to have presented a pair of distinct options: pursue a traditional career – in law, journalism, consulting, whatever it is – or do something pro-social and thus risk what seems like a lifetime of underemployment and romanticized futility. Most I have heard from seem set on taking the first route, putting their liberal-arts idealism on the backburner – at least in the short term – in order to gain skills or simply to 'keep their options open.' I think that, for many of us, that choice would be a mistake.

I don't mean to imply that seeking a career in the business world is bad, nor that strategies of effective altruism and top-down social change are necessarily untenable. What these paths often miss, however, is the undeniable power of occupation: the fact that what you do on a daily basis changes you.

As much as you might think something like "I only want to be an investment banker for a few years, then I'll quit and teach high school math" (as a friend of mine told me a few weeks ago), you might consider the relative dearth of banker-turned-teachers in assessing the possibility of that ever happening. More likely, I would wager, is that there are hordes of bankers out there who once made themselves that same promise. Again, that does not mean that none of us should pursue careers in finance or any similar field; the world needs people to manage money just as much as it does people to teach math, and anyone who truly

wants to pursue such a career should go for it. For the rest of us who aren't totally sure what we want, though, it means that we should be realistic about the significance of the choices that we make over the next few months, and where those choices are likely to lead.

The reason I decided to write this (and the reason that I, a 21-year-old college student, feel licensed to dish out what looks like career advice) is that I don't think this message is in any way specific to jobs or the professional world. I need only to reflect on how much I have changed in less than three years at Middlebury to see the power of occupation in action: it's as if I have been constantly and subconsciously internalizing little snippets of the culture here. These changes have built over time and, at least it seems to me, will remain with me long after I leave Middlebury. In short, I have become a different person because of what I do here.

As this pertains to internships and the job search, I think we should all be intentional about what we choose to do, and about the impact of five or ten years spent teaching in an underfunded school district

– or doing market research for a private equity firm or any other career option that you might be considering – on the people we are going to become and the decisions that we are going to make down the line. At the end of the day, delaying the opportunity to do what we feel called to do – pushing it back until we have achieved some nebulous standard of wealth, success, or power – really means reducing the likelihood of ever doing it.

If you're like me and internship season makes you feel a bit self-conscious about your lack of marketable skills, realize that the thoughtful idealism that you have cultivated since arriving at Middlebury might be just the angle you have been looking for. You will likely never be more idealistic than you are right now. Embrace it. Take advantage of the perspective that your education has given you and try to position yourself to become the sort of person that you really feel, deep down, that you should be.

UNFINISHED SOMETHINGS BETTER LEFT UNSAID



AMR THAMEEN

Reconsider TFA

READER OPED

Students Resisting Teach for America

When simple solutions and polished narratives are applied to complex issues, there is often something fishy lurking beneath the surface. Such is the case for Teach for America (TFA), which presents itself as an organization that recruits graduates of elite colleges, like Middlebury, and provides them with two-year teaching positions in "high-need" rural and urban schools.

Several of our friends and peers who we respect and admire and whose intentions we trust have become involved in TFA as corps members, recruiters or in other roles. Our goal is not to demonize them. After all, we personally know many past, current and future TFA members who are committed to teaching and who were even positively impacted by TFA teachers themselves growing up. But, we believe that, as a whole, the TFA organization threatens public education in our country by giving priority to the desires of private interests over the needs of American children whose communities have been impoverished by unjust economic and societal structures.

TFA began 20 years ago, seeking to address teacher shortages by placing inexperienced college grads in schools where their presence would be better than no teachers at all. Since then, the public education landscape has changed drastically: there is now a surplus of qualified, veteran teachers who are getting laid off, often via massive school closings. But instead of adapting to its diminished need, TFA has grown to 32,000 people and boasts assets totaling over \$400 million. This huge amount of human and monetary capital is needed, TFA claims, to further its work using "innovative" tactics to address a "crisis" in our public education system caused, they imply, by lazy teachers and corrupted teachers' unions. This "crisis" has occurred at the same time the Program for International Student Assessment found that, when controlling for poverty, American public school students outperform top scoring nations like Finland

and Canada.

Something, indeed, is fishy.

And it is time for us as a campus community — which is one of the top 20 schools TFA recruits from — to closely examine what is going on. Here are some places to start:

First, TFA is "deprofessionalizing" the teaching profession. TFA corps members, often entering classrooms with only a 5-week training course, are rarely equipped to deal with large classes of struggling students. Not only that but 80 percent of them leave the classroom after 4 years. This increase in the teacher turnover rate destabilizes school systems and makes teachers into interchangeable commodities instead of long-term community members and leaders.

And while apparently 60 percent of TFA corps members continue in the education field, that figure represents not only teachers, but also those who enter into school administration, education policy and charter schools, where they

often push the same agenda of privatizing public education.

As these TFA corps members flood classrooms, veteran, unionized long-term community teachers in both public and charter schools are being laid

off. In Chicago, for example, the city closed 48 schools and laid off 850 teachers and staff while hiring 350 corps members. And those TFA positions are often funded with the heavily lobbied help of federal and state subsidies and grants, in addition to corporations invested in TFA's privatizing methods such as ExxonMobil Foundation, JPMorgan Chase, Monsanto Fund, and Shell Oil Company who have bolstered TFA's endowment with six and seven figure donations.

TFA claims that it is challenging the status quo, but we believe that it is part of maintaining an unequal system. Instead of addressing societal and economic structural problems that create poverty and inequality, TFA preaches that the courageous efforts of "leaders" from elite colleges and innovative (read: neoliberal) approaches to education are what is needed to address the "solvable problem" of education inequality.

Catherine Michna counters in *Slate* that in order for education inequality to

have been eliminated at the school where she was a TFA corps member, "We needed smaller class sizes, money for books and materials, money to renovate the crumbling school building. We needed more professional development...Our students' parents needed jobs that paid a living wage. We needed the police to stop profiling and imprisoning the young men in our community. We needed the War on Drugs to end. We needed all these problems addressed." Instead, the polished narrative of TFA and the corporate education reform movement conveniently leaves out these issues while calling for an increase in high stakes testing, charter schools, and interchangeable TFA corps members in schools across the country in an effort to privatize them, bust teachers' unions, "commodify" the teaching profession, and undermine

public education.

We challenge Middlebury students to reconsider applying for Teach for America and accepting positions in the program, and instead find other ways to learn about and get involved with education in our country.

Students Resisting Teach for America, including:

Elma Burnham '13 (Student Teachers Program) Fishers Island, NY/Stonington, CT

Luke Greenway '14.5 Seattle, WA

Hanna Mahon '13.5 Washington DC

Alice Oshima '15 Brooklyn, NY

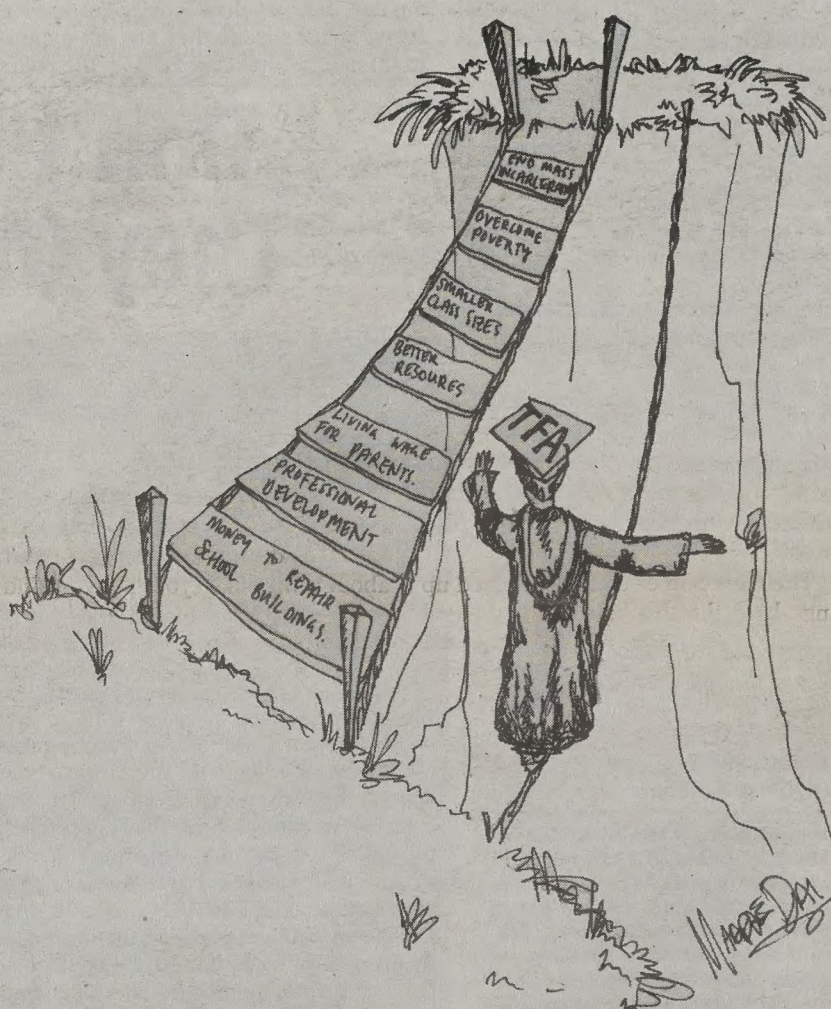
Molly Rose-Williams '13.5 Berkeley, CA

Luke Whelan '13.5 Seattle, WA

Ally Yanson '14 Naples, FL

Afi Yellow-Duke '15 Brooklyn, NY

EDUCATION EQUALITY!



OTHELLO, RACE, AND AMY WAX

Too often, our politics is corrupted by advocacy, leaving no time for reflection or critical thought. Every new piece of information serves only to bolster or refute an argument we were already trying to make. The danger of such an approach to

CITIZEN KANYE

Harry Zieve Cohen '15
is from Brooklyn, NY

politics is evident: it is close-minded and simplistic. Literature, when it is read honestly, forces us to think more carefully. Like any literary work with racial overtones (and, alas, many other books too), *Othello* is often politicized. Too many high school classes are wasted talking about whether Shakespeare is racist. We should not, however, let the inanity of this question and its attendant conversations dissuade us from considering whether the play might have something to say about how societies and individuals treat race. Although it provides no definitive answer, *Othello* questions the extent to which race matters. As it does so, it reveals that questions about race are hardly particular. They involve something much greater, something universal.

For *Othello* himself, race is of utmost importance. He believes himself shackled by his race, interpreting everything

through the prism of his otherness. Indeed, *Othello* does suffer the injustice of racism. But the central tragedy of *Othello* results from his misinterpretation of the significance of visual stimuli, from the famous handkerchief to his own skin color. There are racists in *Othello*, but they do not bring about our protagonist's downfall. His death is the culmination of a series of communication and comprehension failures committed by *Othello* himself. Of course, we sympathize with *Othello*. We recognize that his predicament reflects our own. He must take responsibility for his actions on the basis of imperfect information and flawed understanding. Yet as much as we wish to put full blame on *Othello*'s nemesis, Iago, we are compelled to condemn *Othello* as well.

What to make of Iago? He frustrates our progressive sensibility because his is a pure and incomprehensible evil, and the progressive does not want to believe in pure evil. Every action has a cause. Evil comes from somewhere. It can be explained. Or so we tell ourselves. Iago's realness — his completeness as a character — challenges the progressive, who cannot discard him no matter how hard she tries. Surely Iago must have just cause. So, without making a serious attempt to solve Iago, we call him a racist

and leave it at that. If he has no clear personal motive for bringing down *Othello*, then he must just hate the Moor for his skin color and allegedly crude speech.

There is the rub. In an attempt to fit Iago to our conception of what it means to be rational animal, we write off his central human element. Inexplicable evil is as much a part of man as rational thought is. Our insistence on asking "why?" until an answer presents itself is as childish as it is noble.

Iago introduces metaphors — about race, falconry, and more — which come to form the basis of *Othello*'s understanding of events. *Othello* thinks his skin color is more important than it is, and thus makes it as important as Iago wants it to be. He regards race as though it were more than an observation. Thus, even in a fictional Renaissance-era Venice we can see echoes of contemporary American society. Race can and will only matter as much as we think it does. Until we understand this truth, we can never be "post-racial."

When liberals talk about race, we often overlook the problems *Othello*

reveals. Ascribing conditions solely to structural issues, we eliminate the possibility of individual agency. Even racism — which is, of course, cultural — is traced to economics and politics. Wealth disparities and rights disparities cause hatred and bigotry, we aver. Just as we seek to deny Iago's humanity, we deny the psychological roots of racism.

Most of us do not really believe these things. Most of us acknowledge the reality of human error. A materialist — effectively Marxist — account of human

affairs is intellectually unsatisfying. We would do well to explore this discomfort. We desperately need a

smarter liberalism, one that accounts for human freedom and responsibility, is not afraid to acknowledge that culture matters, and can articulate an understanding of human nature which retains a sense of wonder, humility, and compassion. Luckily for us, an intellectual tradition which includes these elements already exists. It can be found in books like *Othello*. For the sake of the future, we should spend more time reading them.

"Ascribing conditions solely to structural issues, we eliminate the possibility of individual agency."

Eight Point Four

THE UNPOPULAR OPINION

Andrew DeFalco '15-5
is from Toronto, Canada

Ah, Thanksgiving: a time for giving thanks for friends, food and family; a time when we can put aside our differences and come to terms over pie and turkey. It is one of the most noble of traditions. It is also the weekend when your little sister comes home from college and tells you that an online app based on reviews by women has judged you an 8.4.

She brought it up so innocently. Oh Andrew, have you heard of Lulu? You should really see this, you're on it. Wait, wow, hang on, how could I be on something I have not even signed up for? As it turns out, even millennials can be baffled by the power of social media. For those of you still in the dark, "Lulu" is an app that rates men. That's right — based on anonymous user reviews men are rated out of ten for categories like personality, ambition and looks. This is also done without the knowledge of poor, unwitting individuals like myself. If that's the taste of vomit in the back of your throat, you are probably reacting similarly to me.

I am not going to point out the fairly obvious one-way street involved here; you can probably figure them out for yourself. What disturbs me more is that my privacy, my made up character, whatever firsthand impression I may have made, has just been jettisoned into the Internet without me even knowing. I will concede that there is an opt-out button if you go the website. However, the only reason I knew this rating and picture combination existed was because my sister stumbled across it. Otherwise I would have passed on in blissful ignorance.

There are some seriously messed up things here that we can point out and condemn. My character being boiled down to a number, preying on people's ignorance, playing to gender binaries, the list can go on and on. It should go on and on too, if ever there was a reason to be royally ticked off I'd suggest now. But let us back up a little and address a perhaps more overlooked issue in this mess.

I am under the sincere belief this is just as damaging for women as for men. Like most of the social media world you can attach hashtags. Yep, a number was not enough to sum up my personality. We had to resort to hashtags.

One of my personal favorites that sat in my "good" box was #NotADick. (#NerdyButILikeIt and #CanTalkWithMyDad were close runner ups). As a college male, I am woefully unprepared to assume what women look for in men. However, I know as a human being that #NotADick should not be a plus. Shouldn't that be the norm? Is that really a plus factor for someone?

As flattered as I am with my 8.4 rating and my various hashtags I am also profoundly insulted that I can be made into a number out of ten. I would like to think of myself as more than #NotADick, though I am sure many of you would disagree with that and I am sure you have very good reasons. The vague nature of this kind of thing gives no real specificity. Was I having a bad day? Did you catch me at a particularly good or bad time? How well does this reviewer honestly know me and what then gives them the right to assess my character out of ten? At least for college applications we got to write a personal essay.

This is social media at its very worst. We should not take this kind of nonsense seriously, yet some people clearly do. It worries me that we have become insular in strange ways that looking at a number online and assessing someone is somehow more potent than sitting down and having a conversation. I would challenge any one of you to sum up your character in a number out of ten, but you would all fail because people, as we all know, are difficult to understand.

Lulu is trash and hurtful to men and women. This is not something to which I need to draw your attention. We know about things like cyber bullying and other fallout from social media, yet I have never come across something so deliberately degrading, even if presenting itself under the guise of a "healthy" way for girls to know about guys. Respond to this by getting to genuinely know people. Numbers are not made to describe human beings. I am not and will never be an 8.4.

Accept the Challenge

We are the generation that is the least aware of how technology is changing our lives. Our gadgets, and the virtual realities that we can enter through them, can make us forget why we need to be present in the here and now, but only if we allow them to.

I am writing in response to Cheswayo's brilliant piece 'Check Your Authenticity' which appeared in this newspaper three weeks ago. In his piece, he attributes the cause of the inauthentic interactions that go on between some people here at the school to the fact that "we are too preoccupied with what is going on in our lives to ever notice others." He proposes that we take a personal initiative to "get out of [our] bubbles and embrace the larger one" by demonstrating our eagerness to connect with other people through our actions, not just our thinking.

I cannot agree with him more. First, though, I want to pose a question. Why are we too preoccupied with ourselves here? Is it to preserve the imaginary aura of perfection that we've created for ourselves on our Facebook profiles? Or should we put the blame on the devices that we carry around with us everywhere that give us instant access to the outside world? But couldn't it be something even more fundamental than any of the above, that we are simply "very afraid people," as Cheswayo posited?

I argue that although all of the above are part of the problem, a factor that we often overlook is that many of us do not yet realize how precious these four years are as a window in our lives for us to challenge ourselves socially and intellectually. We need strong support from the faculty to do that — which Middlebury does provide, and is why we should maintain a good relationship with our professors — as well as constant reminders from our friends. Friends are not merely a safety net that we can fall back onto every now and then and especially in times of desperation, but they are people who love and care for us enough to challenge us to become who we truly are and more.

Electronic gadgets can't do that for us, so they are not our friends. (And following through with this logic, we should rethink our relationship with our friends that behave like our electronic gadgets.) Yet, some people spend

more time with their electronic counterparts than with their friends, even though these gadgets can do nothing to understand and care for us as complex, constantly in flux, human beings.

Why should we settle for a less-than-personable world when we have such kind and stimulating people all around us? A loyal friend has a memory storage larger than all of our email inboxes combined, and a good listener and observer is a better search engine than Google or Yahoo! or Bing. The ultimate goal of using any sort of electronics must be to foster stronger human connections, not to retreat from thereof.

At the same time, these four precious years are not just for our own personal growth, but they are also for us to engage with our civil responsibilities. Higher education occupies a very unique role in the domain of public discourse because many respectable educational institution that promotes a culture of integrity and excellence on their campus must also be both a bearer and a practitioner of truth. In a world that is so full of ideological interests and corporate greed, colleges and universities have an irreplaceable voice which members of these learning communities must seize on and aptly utilize.

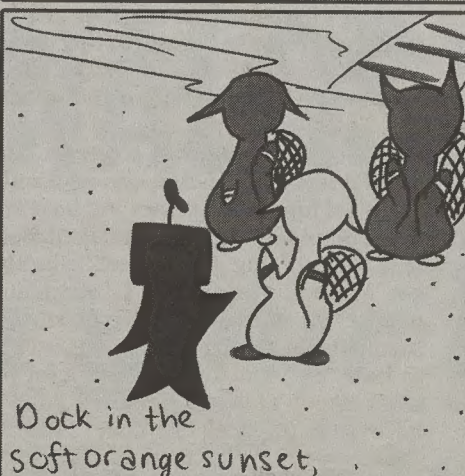
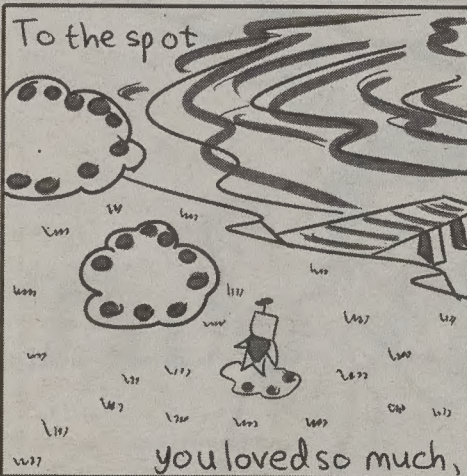
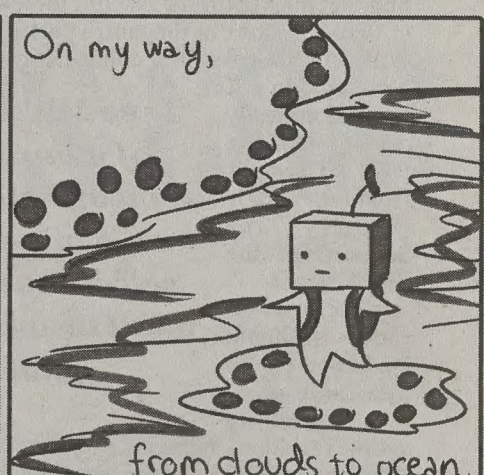
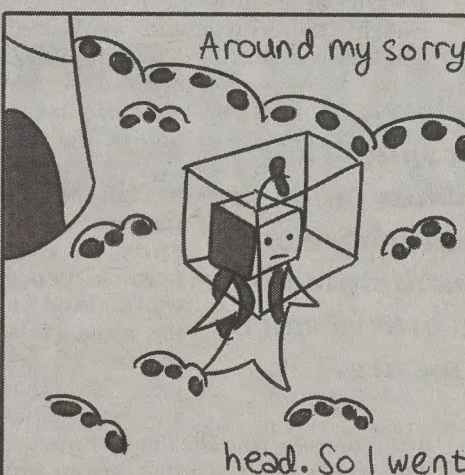
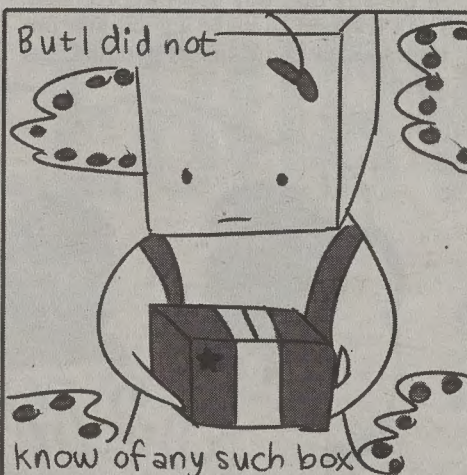
How better to realize this responsibility and power than by working side by side with the people we find around us here? In our own personal effort to bring about equality and justice to this community and beyond, what can be more enjoyable — not to mention more effective — than seeking positive change through making new friends and forming new alliances?

Although we are the least well-equipped generation of all to handle technology in our lives, none before ours has enjoyed the same level of access to such a diversity of people as we do. This wonderful clash of cultures, perspectives, faiths, and values can help us to better understand ourselves, and if we preoccupy ourselves with the right amount of technology at the right time, we can even fulfill our civil responsibilities with our friends here like no previous generation.

READER OPED

Adrian Leong '16 is
from Hong Kong

THE MORE BEAUTIFUL WORLD



Community by Another Name

APPLY LIBERALLY

Zach Drennen '13.5 is from Canadaigua, NY

On Friday, a week into “new member education” — “pledge” for those not versed in doublespeak — the leadership of Kappa Delta Rho received a letter from Dean of Students Katy Smith Abbott stating that in response to “an allegation of potential hazing,” all functions of the house would be suspended for an indeterminate amount of time to allow for an investigation. Each new member — who at a less absurdly Orwellian institution might be accurately referred to as a “pledge” — was interviewed individually. In some cases, the interviews were conducted by officers from the Department of Public Safety. In most, however, they were run by an external private investigator, Nancy Stevens, at a cost to the student body that likely ran into the thousands of dollars. The investigation, unsurprisingly, found nothing; there was nothing to find. A similar investigation in the fall of 2011 also found that no hazing. It seems unlikely that an apology is forthcoming for either unnecessary investigation. It seems equally unlikely that actual guilt matters.

Various members of the college administration often wax eloquent about the need to foster a greater sense of

community on this campus. Yet social houses provide one of the strongest and enduring sources of community on an otherwise transitory campus. Even the most fervent haters of Delta cannot argue that filling Prescott house with first-years and turning its party space into a classroom has somehow improved the Middlebury social scene. Super blocks are not an adequate substitute; a super block moves into an on-campus house for a single year and then vanishes, its members joined by friendship or convenience rather than an interest in being a part of something larger. The administration has attempted to remedy this problem by giving the Super Blocks a theme, but the dearth of actual programming along those lines shows that effort has largely failed.

When students join a social house, they become part of traditions and culture that have endured for decades. Attempting to make it impossible for the current members to pass these along to new initiates is to try and create a Middlebury with no institutional memory — where students come and go with no knowledge or interest in what came before and what will follow, where the stories of a house's previous tenants vanish down the memory hole.

Social houses are not the repositories of white, male, conservative privilege often associated with Greek life on other campuses. Instead, these houses

are some of the only institutions on a campus otherwise fiercely divided by race, class, and gender politics that bring a diverse membership together with a common interest in a space and a set of traditions. In this they have been much more successful again than the other block housing options, which are often composed by students who come from similar backgrounds.

By contrast, KDR is arguably the most diverse organization on campus in both race and socioeconomic status, rivaling interest clubs whose specific purpose is to promote cultural understanding. That breadth of cultural exposure isn't found elsewhere on campus in a structured setting. If you don't believe me, take a look at the composites next time you visit. A coeducational membership also creates a unique dynamic in social houses that can provide an example for Greek life across the country. The Middlebury chapter of Kappa Delta Rho was recently readmitted into the national fraternity as a full and equal chapter, where it serves a model for the future.

The social houses of Middlebury College are institutions of which we should be proud. Their existence should be a selling point to prospective students — part of a trend that began

“The social houses of Middlebury College are institutions of which we should be proud.”

here. But instead of trumpeting the diversity and progressiveness of the houses here, tour guides barely mention their existence unless prompted. Instead, the administration throws a series of strict anti-hazing regulations of the social houses that hardly make sense. Scavenger hunts and walks through the woods suddenly become dangerous and illegal. If my friends were to blindfold me on the way to a surprise birthday party, I would presumably have a strong anti-hazing case against them.

The administration claims to use a “reasonable person standard” and suggests the type of alternative activities that might be appropriate for a middle school slumber party. One of their recommendations was to make a scrapbook. If mandated scrapbooking is not hazing, then I do not know what is.

This is not to make light of actual hazing. Hazing is a dangerous crime. But in the social houses here at Middlebury — at least in those that are not underground — it simply does not happen. It is long pastime for the administration to cease using absurd allegations of hazing as an excuse to strain, malign, and ultimately destroy one of the best sources of the community on this campus.

Look at Me, Not Through Me

RAW SEPIA

Delia Taylor '16 is from Brooklyn, NY

From across Ross dining hall you spot a girl. It's the same brown face you often see in passing around the campus. Long black braids swinging past her shoulders in the mid-lunchtime frenzy, you smile at her and she smiles back. You've never spoken to her, or maybe you have? You shake the idea from your head, dismiss it, assume that she is who you think she is. Because she has braids. Because she wears glasses. Because it's Tuesday. Because of any arbitrary reasoning you can assign. Because who else could she be? So in your mind she fades into the background.

Paint the Middlebury portrait and find that hues in brown account for fewer than a quarter of the entire portrait. With so little color in a college crayon box, wouldn't it be theoretically easy to separate the Chestnut from the Alloy Orange? The Sepia from the Burnt Siena?

It's easy. Or rather it should be. If one paid a little more attention to detail, to subtle variations between each stroke, to the nuance in every iris, then maybe things would be different.

For me, the problem is that I am NOT every other brown girl on campus. “We” are not all the same. It is a truth universally acknowledged, yet this truth is so little fixed in the minds of the average Middlebury student that I begin to worry.

I've had my name, and therefore my identity, stripped from me more times than I can count, tossed aside because “Delia” was not as distinct or as memorable as “Diku” or “Debanjan.” While five letters may not seem like a lot, they encapsulate me. Everything that I am. My experiences, my thoughts, my likes, my dislikes, and even my Facebook typing habits. Who I am is in those five letters, the neatly wrapped ribbon and bow on this 5'4 package. I should be

treated as such — a unique individual, more than the sum of my parts.

To some, it might sound like a generalization to say that everyone mixes me up with other brown girls on campus. But one must understand that after two years of experiencing the same confusion, it's time to speak out.

We often call Middlebury a bubble, because perched atop a violet mountain, the college seems separate from the rest of the world. But I see Middlebury as more of a box, a space that someone else has made for us, a mindset where our self-image is dictated by what or who others say or think we are.

Once I was complimented on a great Verbal Onslaught poem that I never performed. When I, eyebrows raised and polite smile set, replied that I wasn't at all involved in Verbal Onslaught, the acquaintance apologized, and claimed that he'd seen my boots

that day that were similar to that of the poet

... In another instance, I'd received an email from a person who'd lived in the same building as me last year. She'd had a conversation

with someone who she thought was me, but was actually another brown girl. Instead of stopping to ask that girl to mention her name again during their conversation, she took a chance, and sent me the email. She got the wrong girl.

Once during lunch, I greeted a boy that I'd met at the Grille one weekend. I'd called him by his name, and he tried to guess mine. When he got it confused with that of my friend, he instantly got nervous. Apparently I intimidate people. He started rambling furiously, saying the last thing that anyone wants to hear “Oh, I'm sorry. I have a lot of black friends at home. I'm sorry, I don't have white privilege like that!” I did as I always do in such situations. Told him it was okay, smiled weakly, and continued to eat.

What all these examples tell me is

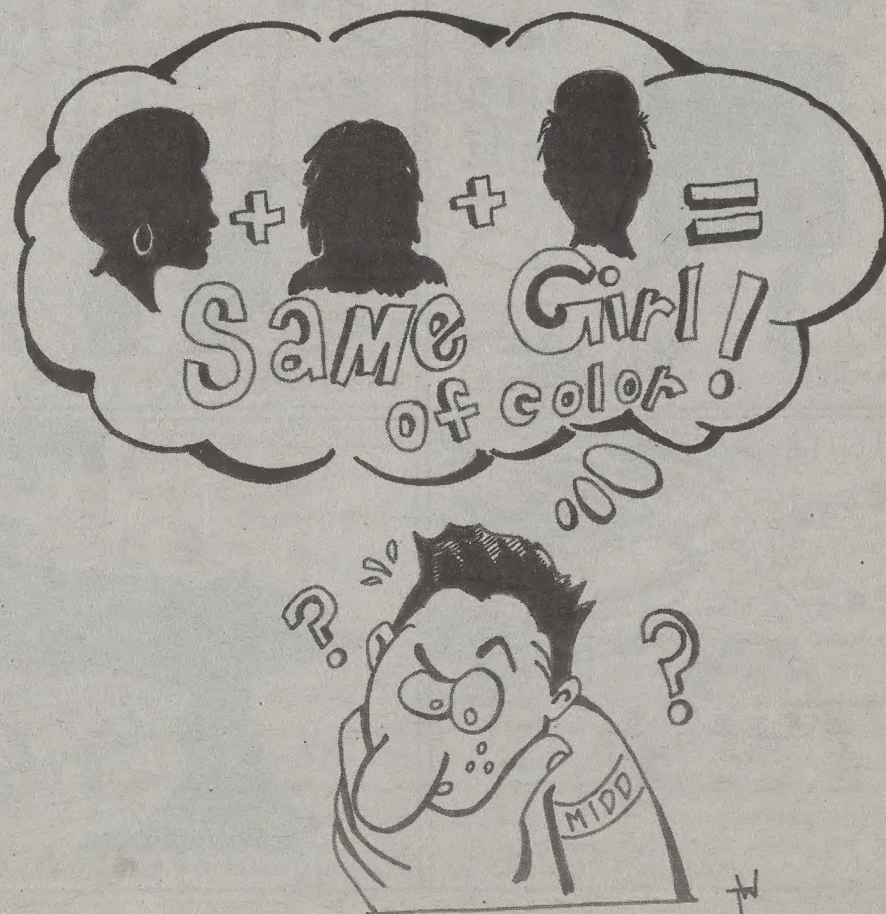
that people have looked through me instead of at me. Conversation is moot because it doesn't matter what they get to know about me through talking. It seems that people have relied and will continue to rely on trivial aspects like my hairstyle or my boots to distinguish who I am. No effort has otherwise been taken to get to know me as a human being. I just wonder if it would be too hard to take the time to look a person in the face before deciding that you've got them pegged.

Living away from home for the first time is difficult enough without constantly having to defend my identity. There's something about anonymity that condones exclusivity. I can't shake the feeling that for the rest of my time here, I will remain a stranger, a color in the box that was never appreciated. I can try hard to make a good first impression, to come off as genuine and

warm, only to have that impression washed away at the first rainfall of the month. I've built up a wall of my bitterness that will only end up hurting those around me. The cycle starts. Will I fold people into that box as well and decide that they are whatever I make them out to be?

If there's one thing I've learned from my struggle for identity, it's that we must all do better, or at least try — to put time into relationships we hope to foster. This is something I must remember. This includes never treating these relationships, both acquaintances and otherwise, lightly. Because honestly I'd hate to think of this campus as a web of faceless interactions. We're here for four years — why not make it personal? Let's try this again.

Hi, my name is Delia Taylor. If you see me, introduce yourself. Don't be shy.



TAMIR WILLIAMS

Privilege in the Bedroom

"Privilege" is a word we love to use at Middlebury. It works well with our classroom discussions on the global south, how we perceive our relationships with the town, and even how

READER OPED

Lizzie Gooding '14 is from Jamestown, RI

I had a shocking reminder of exactly what privilege meant when I brought a guy home from a party for the first time this semester and since being abroad.

This was someone who I considered a friend and a nice guy, someone who I had known since freshman year and who had always been kind to me. Frankly, I had always had a crush on him, but we hung out with very different groups and it was never something I would have pursued.

So I was cautiously excited as I

was bringing him home. When we got to my room, the conversation we had been having was immediately cut off as things started getting physical. At a certain point I admitted that I had my period and didn't want to do much, which put a quick damper on things. When I said I didn't want to have oral sex with him because it wouldn't be reciprocal, he seemed even more put off. When I asked if we could do something when I didn't have my period, he was quick to tell me that he didn't want to be "boxed in." Finally after about two minutes of awkward silence, he made a half-hearted excuse about needing to get up early and left.

"We as a student body have lowered our expectations both in the bedroom and in romantic relationships."

So what, right? It was a bad night. The kind of night you attribute to Midd just being Midd and complain about with your friends the morning after. You can't expect anyone to want more than casual sex at Middlebury right? That would be absurd.

What is actually absurd is how

far we as a student body have lowered our expectations both in the bedroom and in romantic relationships. We expect all relationships to be primarily physical and initiated at a party when both partners are intoxicated. We expect them to last one night. We have even come to expect that we may not acknowledge each other the next day. This is not limited to gender or sexual orientation. It is pervasive. It is more than the complaint that "no one dates anymore" at this school. It is a complete and utter lack of respect for each other summed up in, and yes I'll say it, privilege. We've all had a rough week and now we deserve to get drunk, go out and, if we're lucky, get some. At its best, it ends the way my night did. At its worst, it is manifested in acts of sexual violence, which we all know do in fact happen here.

I think most of us know that this is not acceptable behavior outside of this college in the "real world." Ever. It should not be acceptable here either, and we need to take a hard look at why it has become our normal. I'm not saying that all romantic interactions must end in committed relation-

ships. Frankly, I don't see anything wrong with casual sex if both partners communicate their expectations, use protection, and respect their partner's integrity. Oh, and maybe say hi the next day.

As a student body, we're always eager mobilize to find the next hot issue we can pick over with friends, read about in *The Campus* or host a panel discussion about. The state of our romantic relationships at this school hardly ever makes the cut. Or how it is now taboo to be in any way romantic or sexual (unless you're already in a relationship) outside of a sloppy party. Changing our hook-up culture does not need its own organization; it does not need high profile meetings or official endorsement. It requires us to shift our own behavior and attitudes and not accept inconsiderate treatment from others.

And it needs to be our next big topic. Because at the end of the day, none of us (no matter how beautiful, athletic or privileged) deserve sex. Or a relationship. We have to earn that by treating others with, if nothing else, respect.

INTRODUCING OUR NEWEST WRITERS

This week our paper looks a little different because we have a few new writers — high school students!

Two weeks ago, *middbeat* posted a video made by an English class at

NOTES FROM THE DESK

Molly Talbert '13-5 is a local editor from Santa Fe, NM

Although the video was made a few years ago, it is still relevant and highlighted an issue we, as the College community, don't talk about very often — town-College relations. As an editor for the local section, I wanted to find a positive way to explore town-College relations through *The Campus*. Rather than an article, we decided on a different method — *The Campus* has partnered with Middlebury Union High School's journalism class to bring you this issue and insight into

Middlebury Union High.

The partnership, which we hope will be ongoing, is mutually beneficial — the high schoolers will give our readers valuable insights they don't normally have the privilege to see about the town we live in. We can give them by-lines (good for college applications!) and insight into our lives. I imagine only good can come from something like this, right? In the end, my goal is selfish — I want to learn from these students and see what their lives are like since, in the end, I don't know very much about the town and people that have generously hosted me for the past four years.

My mom's side of the family has lived on the same piece of land for nearly a century, so my sense of home and belonging is strong. As a super senior feb, technically I've lived in Vermont for four years, but I would never say that — somehow that feels false, especially when I think about my per-

sonal feelings regarding my home and my family. Even after being the local section editor on and off for several semesters and making every effort to pop the Middlebury bubble, I got swept up in school, lost touch with Vermont and began obsessively counting the days, hours and minutes before I could go home.

Looking back on my four years here, I'm saddened by this disconnect and by the fact that, by the end of the year I was too frazzled and homesick to stay in Vermont. Hopefully, in my last month and a half here, a little can be salvaged and my sense of place heightened. This is one attempt to do so.

Even though it can be difficult, it

is important to make an effort to reach out. The town of Middlebury hosts each college student for four years and then most of us leave without a

"Looking back on my four years here, I'm saddened ... that, by the end of the year, I was too frazzled and homesick to stay in Vermont."

trace or an idea of this place. Ideally, I would love for this partnership between *The Campus* and Middlebury Union High School to continue while I'm gone, but it depends on the interest and free time of the high school students — they're awesome but it's hard to fit it all in!

Regardless, I hope the Middlebury Union High School students know that they always have a voice in our paper and advocates in our office. It is a small effort to make, but important to me and *The Campus*.

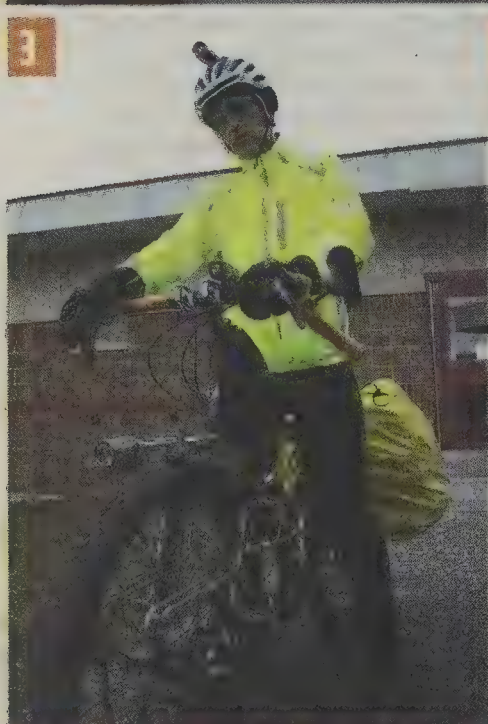
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12 FEATURES



THE MANY FACES OF MIDDLEBURY UNION HIGH SCHOOL

design by Olivia Allen

After viewing the documentary made in a 2011-2012 Middlebury Union High School (MUHS) English Class on middbeat, Local Editor Molly Talbert '13.5 and Editor-in-Chief Kyle Finck '14 reached out to MUHS Journalism teacher Matthew Cox. In a new partnership, *The Campus* will work with MUHS journalism students to produce local content.

Author of profile



ISABEL VELEZ

MUHS Class of 2015

LIVES IN WEYBRIDGE, VT, SINGS IN THE SCHOOL CHOIR AND ACTS IN PLAYS

Author of profile



SAMUEL MESSENGER

MUHS Class of 2014

LIVES IN WEYBRIDGE, VT, STARTING LINEMAN ON MUHS' STATE CHAMPION FOOTBALL TEAM

Author of profile



ZOE PARSONS

MUHS Class of 2014

FROM WEYBRIDGE, VT, ON THE VARSITY NORDIC SKIING TEAM

Author of profile



KRISANDRA PROVENCHER

MUHS Class of 2015

FROM WEYBRIDGE, VT, PLAYS VARSITY BASKETBALL AND SOFTBALL

Author of profile



JESSICA PRISSON

MUHS Class of 2014

FROM BRIDPORT, VT, WORKS AT THE WAYBURY INN AND PLAYS VARSITY FIELD HOCKEY

1 STEVE SMALL

THEATER INSTRUCTOR

by Isabel Velez

Steve Small is a man of many talents. He works at the Middlebury Hannaford Career Center as the theater instructor. The Hannaford Career Center is attached to Middlebury Union High School. Steve has been working at the Career Center since 1994 and has been introducing students to the world of theater since then. When asked how he began his career in Middlebury he mentioned that a local playwright saw him act and asked him if he would sit in on a meeting about the new theater arts program at the Career Center. At the meeting Steve gave his opinion about what he thought the program could be, and the next day he was offered the job. The program in the Career Center that Steve teaches is called Addison Repertory Theater (A.R.T.) This program allows students the chance to run and create a theater company. This also allows students to immerse themselves in the world of acting. Every day students from local high schools have the opportunity of taking this course for either a semester or an entire year. People who go through A.R.T. learn not only acting skills but skills such as screen writing, lighting, sound, set designing, costuming, and theater management to name a few. As busy as Steve is teaching high school students everything he knows about theater, he also manages to keep his acting skills sharp by being involved in local plays at the Town Hall Theater. He recently played the role of Lennie in a production of "Of Mice and Men" and was just in "Cat on a Hot Tin Roof" as well.

Steve attended the University of North Carolina School of the Arts where he majored in drama. During the course of his teaching at the Hannaford Career Center he has taught some incredible students who later went on to become stars. One of the students that he taught was Jake Lacy, one of the actors in the show "The Office". Others include Quincy Dunn-Baker, Tristan Cunningham and Toby Schine along with many others. When asked about his most rewarding moment teaching theater he responded, "I think that it comes when the students find that connection to the craft ... That is the moment I like best."

2 MARSHALL EDDY

LONGTIME MUHS TEACHER

by Zoe Parsons

Marshall Eddy has been working at the Middlebury Union High School since 1970, and is one of the school's longest tenured teachers. Before he was an art teacher at Middlebury Union High School, he got his Juris Doctor degree from University of Michigan Law School in 1968 and a Bachelor of Arts degree from Middlebury College in 1965. He has worked as an operating room orderly, a Russian language linguist in Army intelligence, a lawyer, and even a history teacher at MUHS before becoming an art teacher at the high school.

Moving from law to art is a big change, but Eddy became interested in art while he was practicing law in Middlebury. During one court case, he was snowed out while staying in a hotel, and he started making art to pass the time. It started out as a hobby, but it grew to something larger, and he liked it more than he liked practicing law and teaching history. So when a position opened at the high school where he was working as an history teacher, he applied for the job and has been teaching art ever since.

Eddy acted in this year's production of "Shrek: The Musical" at the Town Hall Theater with his family. He has acted in many productions before, and even preformed a one man opera with the Vermont Symphony Orchestra, playing a "conductor" who sang while conducting. He also commutes to work every day on foot, year-round. "I've walked 14,000 miles to and from school in the last 43 years, but only moved two feet," he said in a previous interview with *The Tigers' Print*, the MUHS newspaper. He also led an extracurricular mime group at MUHS for 12 years.

As a teacher, Eddy has taught six current teachers, three staff members, and the chairman of the Union District #3 board. Eddy plans on retiring at the end of the next school year. Even though he has been teaching for over 40 years, he is always learning new techniques and taking art classes.

3 JEFF CLARK

BIKE ENTHUSIAST

by Jessica Prisson

Jeff Clark, a world history and photography teacher who has taught at Middlebury Union High School for 15 years, leaves at 5:50 every morning and bikes 12.5 miles to and from the school year-round, regardless of the weather.

Clark has an extensive educational background and holds a degree in Political Science and Master's degree in Computer Application Programming. He also did Ph.D. work in intellectual history and is ABD (all but dissertation). His dissertation traces the intellectual origins of western attitudes towards nature from the biblical period to the present through the lens of deep ecology and eco-feminism.

A partial list of colleges he attended includes St. Michael's, Nova University, Florida State University, and Arizona State University.

Clark got his first bike, a Schwinn Varsity, as a high school graduation present

and soon embarked on a 130-mile trip from Saxton's River in Rockingham to Glover, VT. He currently owns six bikes.

In 1983, he biked about 600 miles to Acadia, Maine and back.

In 1989, the biking enthusiast sold his car and began commuting by bike as he worked on a Ph.D. for 3 years at Florida State University.

Just last summer, he spent two weeks touring between 16 Vermont Breweries with science teacher Noah Hurlburt.

These days, biking up and down the colossal hill to Ripton proves more difficult during winter because of the late sunrise, early sunset, and snowy or icy road conditions. Clark has outfitted his Salsa Fargo and Salsa Vargo bikes with studded snow tires and bright lights comparable to a car's headlights.

He averages about 25 miles per day for a school year total around 4,400 miles. He recently passed the 10,000-mile mark since he began biking to work 2 years ago. That's the equivalent of riding from Maine to California nearly 3 times!

When asked why he does it, Clark will answer that he bikes partly for mental health, but mostly for "a more direct, intentional relationship with the outside world." Aside from the meditation aspect, Clark bikes solely for the experience.

Mr. Clark's future summer plans include the Great Divide Ride, a 2,745-mile trip from the Canadian Rockies to the Mexican Plateau.

4 JONAH LEFKOE

MUHS SENIOR CLASS PRESIDENT

by Samuel Messenger

Meet Jonah Lefkoe, Middlebury Union High School's senior class president. Well, he's not only the senior class president. He's also president of the Middlebury National Honor Society, Brain Science club member, tenor sax player, and lineman on the undefeated football team that just won the state championship. As president of the National Honor Society, he helped organized many community service events and fundraisers, like the recent blood drive. Athletically, besides dominating people in the trenches on the football field, he also has thrown javelin, shot put and discus on the track and field team since middle school.

Also involved in the Brain Science club for all four years of high school, he hopes to major in neuroscience in college. He's interested in the medicinal field, but is also considering careers in research or teaching after college. Jonah worked as an intern in the neuroscience lab at Middlebury College. Working with Assistant Professor of Psychology Mark Stefani, Jonah assisted in his research. He liked working there a lot, saying it "made him want to pursue neuroscience even more." Jonah also is taking a computer science class at the college, which he also enjoys, taught by Professor Matt Dickerson.

In addition to playing tenor sax in band since freshman year, he also plays the ukulele in his free time. He has diverse musical tastes, ranging from Zac Brown Band to Al Green to Brother Ali. Jonah likes to read biographies and books about the brain. He lives in Middlebury with his parents Todd and Karen, his little sister Sophie, and his dog Pipin, a Havanese. He lives by Alexis Carrel's quote, "Man cannot remake himself without suffering, for he is both the marble and the sculptor."

5 YEWEEON KIM

FOREIGN EXCHANGE STUDENT

by Krisandra Provencher

Middlebury Union High School has one foreign exchange student this semester; 18-year-old Yeweeon Kim of Seoul, South Korea. Yeweeon, meaning "Jesus Wants Me" in Korean, is a cat owner who loves piano, traveling and anything to do with cheese! Yeweeon came to the United States through the Program of Academic Exchange, or PAX, a non-profit educational group that describes its mission as an effort "to increase mutual respect among the people of the world, to foster an appreciation of our differences and similarities, and to enhance our ability to communicate with one another." Through PAX, Yeweeon has been placed with the Foshays, a local Bridport family who have previously hosted three exchange students.

"When Grace, our oldest daughter, left for the Air Force, we had an extra bedroom and a hole that needed to be filled," Jenny Foshay, Yeweeon's host mother, said. "Olivia, our youngest is 17 and homeschooled, so we thought it would be nice for her to have a sister around."

Prior to coming to America, Yeweeon had traveled to the Maldives, Sri Lanka, and Japan, as well as Cambodia and the Philippines for missionary work. She dreams of going to Egypt one day. Even though she may be well traveled, Yeweeon's biggest adjustment while staying here in America centers around school. In Korea Yeweeon experienced a very strict and methodical setting, yet here in America she is experiencing much more relaxed and amicable environment. One of the biggest differences involves student and teacher interaction. "Most students don't ask the teachers questions or talk to them during class, mostly because students are shy. We just listen to the teachers speak during class," said Yeweeon. Schooling in Korea doesn't end when school finishes at 4 p.m. though. "We normally have extra study so we tend to finish at 10 p.m. I know it's crazy!" Many of the subjects taught here are the same as in Korea, she said, the learning environments just happen to be different. Yeweeon said that while in America, "I hope to use this time in Vermont to improve my English, become more confident, and learn about American culture."

Love and Sexuality: Affairs to Remember

By Maggie Nazer

Church, early on Thanksgiving morning. I close my eyes to pray but the picture that flashes before my eyes is Him on top of me, kissing me. I'm not talking about Jesus, of course, and it's not my imagination. "If love is a sin, I'm a sinner," I comfort myself (with the lines of a song I had never heard) proudly as I whisper, "Amen." I am thankful to remember last night precisely: our voices, the silence, the tension between our bodies, reading a book in bed together. No hangover, no doubt that it happened, no regret whatsoever.

Hooking up is so big in college that people have come so far as to call it a "culture." Students are so busy, stressed and dedicated to succeed in the real world that hook-ups come in handy, within the strict time-frame of Saturday nights and with the helpful assistance of lots and lots of alcohol. Yet, what does it do for us? What are the needs we try to satisfy as we dress up, go partying, get drunk and take someone to bed? Is it about intimacy, or being with someone, or even simply receiving pleasure? And do we ever get what we want?

"Waking up on a Sunday morning is heavy-duty," my friend tells me as we sit to have brunch together later that day. Coming to terms with last night's outcomes must be, indeed, hard to swallow — no matter how nuanced our degree of mastery. With the ecstasy of being young, drunk and alive after yet another week of Middlebury academics comes the natural need to perform in yet another discipline — sex. Yet, how do we prove we are the high-achievers we know ourselves to be?

We drink. We drink to relax ourselves, to be excited and to be excused. Drunkenness is the socially accepted apology for the lack of erection, for the abandonment of restrictions and the temporary display of amnesia when you meet your late-night companion in the dining hall the following morning. Drinking is the confidence booster we need to silence our fear that we aren't good enough, or interesting enough, or sexy enough, so that we go on stealing sex from each other uninterrupted by reality. We steal what we can steal, afraid we won't be given anything otherwise. And it's all good until you realize you can do better than that.

But the sober seduction is the ultimate one. There is power in vulnerability and beauty in the creation of proximity, be it even for a night. The more present I am, the more aroused. Only presence in the given moment provides passion with existence, because it exists solely here and now, and only then forever. Reduced to its mechanics, sex offers no pleasure. Eroticism is conceived by the consent and fullest participation of everyone involved in the sexual act. In the exchange of value we call "sex," why do we rob each other of any meaning?

As I looked at the glowing stars stuck on the ceiling of my college dorm, lying sleepless in his arms, I asked myself why the need to forget. "Life is short" — everyone claims as a justification of everything we do in attempt to bring ourselves what we want, which most often results in the exact opposite of it. Yet if life is short, why not live it to remember it? Should the affairs we remember be only the academic ones? Do we have anything to feel good about once we put our clothes back on?

We all know that sex is no more a mere instrument to reproduction. But while we are among the luckiest people ever lived on the Earth to be able to create togetherness through sex without too much fear of unwanted pregnancy or sexually transmitted diseases (if we are smart about it, of course!), we run away from truly being with each other if we are afraid of its implications. As we confront our guilty consciousness after another naughty Saturday has passed, we have to accept that the most obvious consequences of our wasted hook-ups are the missed opportunities. If not for "true love," then at least for human connection and warmth. And as we dare to open up and be with each other unmasked, naked and sober, we might find that someone would want to stay around not only for the night, but even after.

Students Take Campus to Canvas

By Julia John

Azure heavens gently fading into blue over the spire of Mead Chapel, trees ablaze in the colors of fall below; the view going down College Street, past the utility poles, parked cars and language houses to the crimson façade of Twilight Hall; the stark white slopes of the Snow Bowl broken by the elongated charcoal of winter shadows and thrown against a sanguine sunset.

These were just a few of the glimpses at the exhibition, Environmental Observations: Land, Light, and Weather of Autumn, that ran from Thursday, Nov. 28 to Dec. 3 in the Pit Space of Johnson Memorial Building. It featured the works of Professor of Studio Art James Butler's Painting, Drawing, Photograph, Glass class, entitled The Landscape Re-Imagined.

Spanning the walls of the exhibit, the paintings were vast, brilliant and captivating panoramas of various Middlebury locations in different natural conditions. They played with the nuances of light and shadow to capture the variegated landscape and climate at the College. A harmony of skillful strokes and vivid hues made the scenes spring to life on the canvas, immersing observers in alternate realities of familiar areas on campus.

No matter your interest or competence in art, you could not have helped being awed by the sheer magnitude and depth of these representations. You would have been compelled to admire each one for minutes on end, to run your eyes up and down and across them to absorb the painstaking detail of every line, shape and shade.

Even for someone who is not an art connoisseur, standing, for instance, in front of a depiction of ivy-adorned Battell complete with slender veins and shade variations in every emerald leaf, one could easily notice the amount of attention given to every square centimeter of canvas, and the way all the minute variations in form and color united to breathe life into a new construction of what was, in actuality, a commonplace hall.

One artist, Yvette Lui '15, believes that the purpose of the exhibition was to offer novel ways of looking at College settings.

"The course's title is 'Re-imagining Landscape,' so maybe in some way we altered the way that we perceive[d] the campus," said Lui. "My own drawing piece was

titled 'Day for Night,' and [was] a composition combining daytime and nighttime views of Johnson."

Roy Wang '15 attended the exhibition with his friends. He expressed his enthusiasm for the works on display.

"It was great to see the paintings and the ways they portrayed places on campus at different times of the day and in different kinds of weather," he said. "They made me feel like I was there. The exhibit made me realize how talented people at Middlebury are."

The Landscape Re-Imagined involves lectures on the history of landscape painting, collaborative studio workshops, personalized instruction and individual artistic development. It provides students with the opportunity to use a combination of oil paint on canvas, color drawing media, photography, and kiln-fused glass to reproduce the lands and buildings of the College in two dimensions. In the final week of this semester, the class will explore glass and photography.

Environmental Observations was the result of eleven weeks of meticulous imagining, drawing and painting, six hours in class and eight hours outside of class per week, by each

of the eleven students in the class. First, every artist picked a campus scene to depict.

"For the drawing, we just [drew] what appeal[ed] to us the most," Lui said. "I'm very into architecture, so I chose to draw Johnson. We also [had] people drawing and painting the pure landscape."

Before fall break, each artist drew their chosen landscape from direct observation using markers and the guidance of a plotter-printed photograph of the scene to help them nail the proportions and details. Afterward, they stayed indoors and painted with oil paints and the aid of either their first drawing or a digitally edited plotter-printed photograph.

Lui, who's taking the course because she aspires to be an architect and wants to hone her ability to draw and paint, reflected on the experience.

"It was indeed a great experience," she said. "It's the first time I drew with both the marker and the oil paint. So it took me some time to figure out how they work...Some people come with a more advanced background. Still, I think everyone grows as an artist."



Students in Professor of Studio Art James Butler's course painted panoramas of campus. JOE FLAHERTY

Style Icon: Berlin Fashion Exchange

By Mary Claire Ecclesine

Hunter boots, polo shirts, the newest Tory Burch flat or even a classic barbour jacket are the last things you will find in Hannah Deoul's '14 closet. The senior, originally from Baltimore, has a style far too unique to blend in with the crowd. Known for her Berlin-style clothing, "Doodles" (as she is referred to by most) breaks the boundaries and sets new limits on what most consider a very homogenous college campus.

Perhaps it's Deoul's energy, contagious spirit or overall personality that brightens every room she walks into, but the brightness can also be attributed to her pure confidence and bravery to make statements through her fashion.

"Life is too short to wear boring clothes," Deoul said. "Confidence is key." Deoul's style can be best described as, "bohemian-chic, funky, and fun."

Her favorite looks for fall and going into winter include layers, boots and scarves.

"A baggy tee and black leggings. Ugh too good!" Deoul said.

Her look this week included black booties, leather leggings, an oversized 'LOVE' knit sweater, jean and cotton jacket and a huge skull scarf. Topped off with a black cross body bag and a patterned headband, the look is completely Berlin chic.

What is most striking to me is her amazing ability to turn everyday clothing into something entirely original.

Deoul, like many girls at the College, loves to shop at Urban Outfitters.

"I walked into Urban last week and literally loved everything in sight," Deoul said. Her other favorite go-to spots include LF's 60 percent off semi-annual sale, Free People, and of course "a good thrift store."

Deoul is very much inspired by Cara Delevingne, specifically for her love of the beanie. Delevingne is a high fashion model that embodies a "free spirited" approach to fashion. She is most frequently seen in vintage outfits that have a rock and roll edge to them.

Her other fashion icons are the Olsen twins, and their ability to go both casual and dressy depending on their attitude every day. Deoul looks to Mary-Kate for a grungy, independent style and Ashley for those "feeling pretty" days.

But these icons only go so far in Deoul's eyes because she is most heavily influenced by her experience studying in Berlin. Deoul, a German major, spent her junior fall living and studying in the city.

"My style completely elevated after being abroad in Berlin," she said. "A city with the motto of 'sexy but poor,' Berlin is the perfect environment for one to experiment with their hipster and artistic side. Deoul would go thrift store shopping and 'up-cycle' every ensemble. Short black boots have become her staple to complete any look."

"My favorite takeaway from Berlin is to radiate confidence, and others will believe it."

Deoul's fashion revelations hit her while she was abroad, in an entirely new world, by herself. To this day, Deoul is still taken by her experience in Germany and carries that experience with her in everyday life. Is this the step we all need to take to find our own inner bravura? Going abroad (or really going anywhere new) to a place that inspires us; not only benefits one intellectually, mentally, and spiritually, but also challenges one to find themselves in an art form through which people declare themselves to the world: fashion. The clothes that someone put on their body are an expression



Hannah Deoul '14 shows off threads themed peace and love, inspired by Berlin experience. MARY CLAIRE ECCLESINE

of emotion, personality and creativity. They can reveal so much about an individual and provide a canvas that illustrates a person's past experiences and sometimes disclose where they want to go in the future.

Since fashion is interpreted in millions of different ways all over the globe, it serves as the perfect method to learn about different cultures and to experiment with different philosophies around the planet. Deoul brought Berlin's style back to Middlebury and left a little bit of Middlebury there. Through this, she is broadening her own horizons as she simultaneously expands others as well.

Fashion and individual style is a way to bring the world closer, to connect groups of people all around the world. If Middlebury hasn't already convinced you to study abroad, then maybe this will? Take a chance at finding yourself, sharing your flair and collecting a little piece of the world to carry with you for the rest of your life.

Dining, Dating & Dashing with Belinda

By Ryan Kim

My first "first date" last week was delightful. After a long hiatus from dating on campus, I felt like a lucky boy to be out on the town with an adorable and charming lady.

Finding her was a little tricky. In the absence of any casual leads, I wasn't sure how to seek a potential date without seeming indiscriminate. I didn't want to be too picky, but I did want the date to be genuinely romantic. Complicating the matter, asking a girl I didn't know at all seemed strange, but asking a girl I knew too well risked trespassing a friend zone.

A female friend of mine asked if I was only going to ask out cute girls, a great and fair question. Yes, but more specifically, I'm only going to ask out girls that I find attractive. Isn't the point of dating to find someone you spark with? I hope a girl would only acquiesce because she finds me attractive as well. There's nothing like a pity-date to make for sour memories.

On a tight schedule for the Campus deadline, I enlisted a miscellany of friends to help me identify prospects in Ross on Friday night. I pitched to a girl finishing dinner with a friend. She explained, "I'm not single, so I don't think I should." In a fit of idiocy, overtaken by nerves, I asked her friend if she was a student here, then limped away to regroup with my spotting team.

Then, she sat down a couple tables away with her friends. Knowing they'd listen in anyway, I addressed all five of them with my pitch but stood next to her. "And I'm wondering if you would be my date," I finished, with a light tap on her shoulder. There was an explosion of hilarity from all sides of the table. She looked shocked, stuttered, then agreed. "Only thing is, I have to go tomorrow night." "She's free," a friend assured on her behalf.

I wanted to be discreet about Belinda's* identity, but the cloak of anonymity is a slippery fish. Two of my scouts knew who she was. Though neither knew her personally, they'd only heard good things. A close friend, Emilia*, heard who my date was and was thrilled; she's known Belinda for years. I declined to let Emilia tell me anything about Belinda, and also decided not Facebook stalk her.

Then Saturday I saw her at lunch in

Proctor and again at the squash courts. Both times, I was with someone who knew her or knew of her, but I made no inquiries about her. I'm unsure what information, if any, is fair to glean in advance of a date and by what sources. I figured I preferred to know her to the extent that she chose to share.

We headed to 51 Main, which is owned by the College and only has dinner service. They don't take reservations, so I was glad to find the place filled but not full when we arrived at 6:45. We sat at a high table next to a space heater, which I worried would be dangerously hot, but it was actually quite nice.

However, my legs were too short to comfortably rest on the lower crossbar of the tall chair, so I propped them on the higher one, forcing me to lean over my bent knees to keep from slouching backwards. Self-consciously, I worried my posture seemed too aggressively engaged, when I was really just trying to stay balanced. No doubt, there was some undue worrying on my side of the table.

The food was delicious and our conversation energetic. Belinda, a sophomore, told me she was paid \$20 after volunteering to sing impromptu onstage at a country festival in Utah and about how her triplet siblings have rhyming nicknames. We made a show of civility by using our silverware to split the Mezze Platter appetizer, a finger dish under any other circumstance.

For entrées, she wisely chose the salmon, which can be eaten in graceful bites between rounds of conversation. I bent to whim over good sense, and got the grilled chicken sandwich, a poor choice for a first date with a whip-smart conversationalist. Like any sandwich, it required substantial chewing, and I admit to feeling a bit underprepared to ask questions that inspired sufficiently long answers.

We each got a dessert and sampled the other. The Vermont Cookie Love Sundae was rich as a pharaoh; the Flourless Banana-Almond Cake was subtle like petals in the wind. Both were excellent. We bundled up and headed out as the jazz band got started. 51 Main brings great live performers, but the pressed-tin ceiling and brick walls can make for tough acoustics.

We walked back to Gifford, after just over two hours together. Cautious to give

an appropriate farewell, I hugged her and said goodbye. It felt right, though I sure as hell would've liked to have given her a kiss. Break was coming and the falling snow looked like Dippin' Dots. She was wearing a knit cap over her hair to keep her freckled ears warm.

Admittedly, my memory of the evening has been inflated by my continual reflection. At times I would cringe, realizing how dumb I sounded. I wish I'd been a little looser, maybe come prepared with an awesome joke. Next time I'll try to snag a table on the floor. But I accept all the crinkles as foibles of being human. In retrospect, I actually think the date was a resounding success.

*Name changed

BELINDA RATES THE DATE

HIGH cookie love
Sunday for
dessert

LOW walking into
town in the
freezing cold

8/10

9/10

VENUE RYAN

COMMENTS:

"I had a great time getting to know Ryan! Good food, good date, fun time."

SECOND DATE?

"SURE!"

iAMURICA!

By Joy Zhu

Some time ago, two of my close friends in a long distance relationship broke up due to an 'irreconcilable cultural difference,' despite both of them being brought up in Hong Kong.

So where is Hong Kong positioned in the cultural spectrum really?

There are many groups of people in Hong Kong. There is the typical, local student. But there are also the minorities: there's the ABCs (American Born Chinese) who refuse to speak Chinese and gabber loudly in public in English and for this reason are despised by many; the Pakistanis and Indians born and raised in Chung King Mansion who speak perfect Cantonese; the Chinese immigrants with their distinctive mannerisms and habits, both rich and poor.

I don't think you can deny their Hong Kong identity — they live here. There are quintessential aspects of Hong Kong culture that have an undeniable exclusiveness built by common experiences — TVB shows, Korean dramas, a common education system, popular songs, movies and venues, the SARs outbreak and watching our food slaughtered before our eyes as a guarantee of freshness.

The main difference between an 'insider' and an 'outsider' is that the insider has naturally acquired the tastes that are expected of a typical Hong Konger. An outsider, such as an academic, can have an equal understanding of tastes, but his motives stem from curiosity, instead of a natural affinity for heritage.

And yet how are tastes defined? Is there really someone who knows every single TV show down to the detail? If each fragment of pop culture constitutes Hong Kong's identity, is it possible that we induct ourselves entirely to its body of values, or in other words, brainwash ourselves with it? Moreover, there can't be one unified experience of a place, regardless of whether or not it is shared.

Despite there being an overarching 'mainstream' culture, it is impossible that we can identify with it completely and unreservedly. Everyone is entitled to their own viewpoints and experiences because in the end we are still individuals in a collective. While a dishwasher in a restaurant may not subscribe to the newly invented jargon from universities, his experience of the place is still authentic. It applies to the underclass and also to the expats and ABCs. Cantonese colloquialisms of Hong Kong should not inhibit someone's claim to their identity.

And yet, Hong Kongers are very sensitive to anything perceived as foreign. Once I posted a link of a series of artistic photos of Hong Kong on facebook, which was then reposted by a friend who captioned it with 'Hong Kong in a foreigner's eyes'. Neither Chinese nor British, Hong Kong is unique in itself, resisting other labels of definition. And yet, with such a short history, how can its culture command a sense of belonging, as much as the long-established culture of China? I believe this is one of the reasons why it is not easy to feel a sense of belonging in Hong Kong.

Recalling a conversation I had with a friend in Middlebury, he told me that Hong Kong was "dying" because we are becoming more and more stagnant. Indeed, Hong Kong seems to pride on itself so much that it has lost sight of the fact that it is a small port on the coast of China. Leung Man-Tao, a famous Chinese commentator, envisioned that Hong Kong's literature would one day identify itself as a part of the Chinese repertoire instead of its own. While Hong Kong has a growing independent arts culture very much influenced by Europe, is Hong Kong culture itself going nowhere?

Perhaps Hong Kong should take inspiration from the various Chinese provinces and American states. While retaining its own culture, it should also address larger issues on both national and global levels. Since Hong Kong's identity could only be categorized by the 'others' checkbox, instead of allowing itself to be diluted by foreign influences, it should position and identify itself uniquely against other cultures.

OVER-HEARD IN THE CAMPUS

"I can't shake the feeling that for the rest of my time here, I will remain a stranger, a color in the box that was never appreciated. I can try hard to make a good first impression, to come off as genuine and warm, only to have that impression washed away at the first rainfall of the month."
— Delia Taylor '16

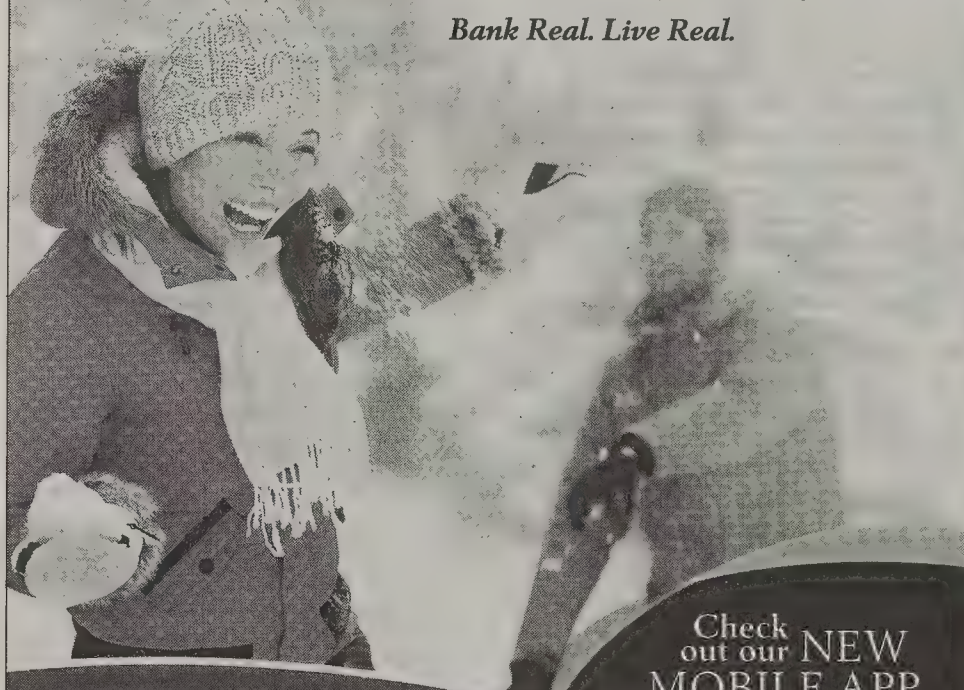
"I really look at myself when I see a weakness in our team. If a kid is struggling mentally or physically, I ask myself what am I as a coach doing wrong. I ask myself how I can differ my approach so that the kid will understand easier."
— Middlebury Union High School Football Coach
Dennis Smith

"Drunkenness is the socially accepted apology for the lack of erection, for the abandonment of restrictions and the temporary display of amnesia when you meet your late-night companion in the dining hall the following morning."
— Maggie Nazer '17

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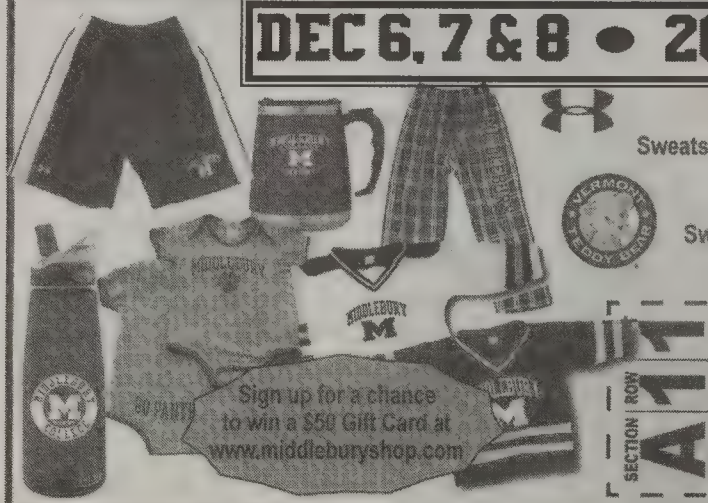
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ARTS & SCIENCES

The Middlebury Campus

Languages Evoke Emotions in 'Pentecost'

By Leah Lavigne

The Department of Theatre and Dance presented an ambitious, large scale production of David Edgar's *Pentecost*, an enviably clever play combining high art and international relations in an exhilarating exploration of culture and the past and present value of art on Nov. 21-23.

Edgar, one of the most prolific playwrights of the post-1960s British generation, wrote *Pentecost* in 1994 as part of a trilogy of plays discussing negotiation in Eastern Europe.

"I wanted to posit a different way of looking at culture, a model which acknowledged that all cultures are fundamentally hybrids, which grow and develop in response not just to the urge for continuity but the exigencies of change," Edgar is quoted as saying in the program.

In the first act, the audience was welcomed into an unidentified Eastern European country, shortly after the fall of the Berlin Wall, as national art curator Gabrielle Pecs, played by Tosca Giustini '15, and proper British art historian Dr. Oliver Davenport, portrayed by professional actor Jeffries Thaiss, discussed Pecs' belief that she had discovered a piece of art that could elevate her small, unnoticed country onto the world stage and completely alter European art history.

The painting was gradually revealed through a series of complex and masterful set manipulations; at first only visible through the removal of a few bricks, it was then completely covered for most of the first act as it was prepared for removal and restoration.

Edgar established the multiplicity of language from the start with Pecs and Davenport discussing colloquialisms alone before being joined by a confident and often humorous cast of supporting characters who revealed — in multiple, sometimes overlapping languages — their own, often selfish, reasons for wanting the painting's preservation or removal.

Thaiss and Giustini set the tone of the play from their first enigmatic lines, Giustini overflowing with energy as she masterfully delivered copious amounts of dialogue in an Eastern European accent.

Halfway through the first act, Assistant Professor of Theatre Alex Draper lit up the stage as stereotypical 'arrogant American' art historian Leo Katz, carrying an equal amount of confidence and assumption to ferociously deny that a work of any importance could be found in such an 'insignificant' country. What ensued in the remainder of the act was an engaging battle about the painting's identity, removal from the church and final destination.

Professor of Theatre and director Richard Romagnoli explained that the investigation and exploration of the painting was his main reason for choosing the play.

"The significance of the painting is very moving and cathartic for me," he said. "I'm hoping that audiences found one way or another into the play, but I think the weight of the painting itself is one way that could be useful for everyone."

Throughout the play, 12 languages were spoken, giving the audience a true sense of what it feels like not to fully understand, often having to guess from body language, just like the English-speakers on stage, what a character was saying.

Draper noted that the dialogue proved to be one of the most difficult parts of the play.

"There's a script, but just like in music, not all of it is played at the same volume or focus," Draper said. "We had to figure out, if four people are talking at once, which happens a lot, what dialogue the audience needed to hear as the featured solo and what was backup."

Just as the audience started to feel comfortable with the complex debate

surrounding the painting, Edgar hit the audience with a shocker at the end of the first act. Katz, Pecs and Davenport were suddenly taken hostage as a multi-cultural group of refugees seeking political asylum burst into the church and demanded entrance into the countries of their choice.

Draper beautifully portrayed Katz's remarkable and subtle personal transformation, ultimately handling the stressful situation much better than the usually calm and understanding Davenport, who nervously requests insulin for his diabetes and only intensifies the situation by infuriating Yasmin, the refugee leader played by Mari Vial-Golden '14.

As the refugees realized that the painting on the wall may be even more valuable than their human prisoners, their individual stories came out. Full of pain, misery and in some cases, hope, the stories sparked sympathy in the hostages and the audience, despite constant threats of violence and ever present weaponry. The refugees interpreted each other's folk tales and made music, showing that they were really not that

Part of what made *Pentecost* so impressive was the sheer size of the cast. The group, one of the largest companies in theatre department history, consisted of 28 students, professors and professional actors, as well as many professional crew members including a fight director and scenic painter.

Romagnoli and Draper sang the praises of the collaboration between professional and student actors.

"It's a great combination," Romagnoli said. "The professional actors are a great influence by example because they are the embodiment, with respect to their talent and their career journey, of where many of the students who wish to pursue acting can be. It's one thing to be taught by a professional actor in an acting class, but that same person in a production teaches very differently and the whole educational process is much more intuitive and inductive."

Draper agreed that the rehearsal process is an invaluable tool to all involved.

"The students will try our suggestions right away, and in that way, the adults need to remain students," Draper said. "At the same

from what we as Middlebury students know and do and experience?" and I said, 'No, there are a lot of people at the College, including myself, who did witness a sort of post-Socialist transition, at the end of the Cold War a transition into civil wars and the like, and I know for a fact that there are others,'" Mebarki said. "I think *Pentecost* helps make it a more pertinent reality for the audience members, and I was frankly just surprised that people assumed that we all come from this shared, safe, sheltered experience which is not the background we all had."

The problem, as the play escalated to its finish, was that only four of the refugees were eventually given offers of freedom. The hostages were clearly moved by this denial of the refugees, and by this point, the audience was too, watching on the edge of their seats as the refugees became understandably angry.

The truly moving scene in the play came as a shock. Yasmin moved to torch the painting when suddenly, loud sirens sounded and three commandos broke through the wall of the church, forever destroying the painting, then opening fire as the theater got



Refugee leader Yasmin, played by Mari Vial-Golden '14, breaks up the bonds that are forming between the refugees and the hostages.

different from their hostages, even as they threatened the painting and their prisoners.

Draper was moved both by the actors around him and the transformation of his character.

"The last ten days of the rehearsal and through the performance, somebody else would just floor me at a different time in the play," Draper said. "In the performance, the actual stories of individual refugees for me, Leo Katz, became a whole lot more substantial and weighty than I had originally realized."

Indeed, each actor embodied their character so strongly that I honestly forgot I was watching a play.

"Those who auditioned were just the best — they were curious, they were eager, questioning, tentative and reticent," said Romagnoli. "They began to embrace the work so thoroughly and entirely while not losing the sense of reticence, but having enough confidence as a company that they were doing the right thing as an individual in the context of the collective. The student's capacity to rise to the challenge and meet it so totally is what it's really about."

time, the students need to be always learning to be proactive and at certain times to fight for what they think is the right thing to be doing in that moment because there comes a time when the actor knows more about their character than the director."

Unlike many other theatre department productions, *Pentecost* boasted a heavy representation of the abundant international community on campus, and only two of the characters in the play are native English speakers.

Anis Mebarki '15, who played Raif, an Azeri refugee, is from Algeria and speaks seven languages. Mebarki chose to act in *Pentecost* because it spoke to a part of his religious identity in practice and theory.

"The idea of the politics of asylum and migration and civil war is a very significant part of my family's identity," Mebarki said.

Mebarki went on to say that *Pentecost* holds a unique relevance with political and historical education for the whole community.

"One of the students at the lunch preview said 'So, how was it for you to be part of a play that exhibits a sort of reality that is so distant

pitch dark. Each shot of the machine guns pierced through the dark, sparks illuminating tiny spaces on stage as screams rang out and the loud sounds of violence echoed heavily through the space.

As the lights turned back on, Pecs, Katz and the audience had to swallow the fact that the refugees were subject to unspeakable violence when they, despite their threats, never harmed anyone or anything.

Part of *Pentecost*'s complex message is that so much can be lost in translation, whether it be in a simple conversation, the verification of a painting's identity or a life-or-death hostage situation. Katz and Davenport must learn how to survive in a situation where English is not the primary language, and Edgar uses his own artistic expression to convey that art has a unique and profound power to unite and divide.

Starting with a fascinating script, Romagnoli, Draper and every other member of the cast and crew crafted a thought-provoking, riveting production through strong individual efforts and a rare collective cohesion, creating a play that will last in the minds of the audience well into the future.

**DON'T
MISS
THIS**

Harm's Way

Senior directing work of Matt Ball '14. Set in the chaos of a shattered America, this play follows the journey of a man named Santouche who, after committing a murder, must avoid harm at all costs.

12/5-12/7, 8 P.M., HEPBURN ZOO

Senior Thesis Concert: "Figures of Speech"

Two seniors, Amy Donahue '13.5 and Adeline Cleveland '13.5, seek to transform the Dance Theatre as they present a concert of original work inspired by their interests in contemporary dance, gender dynamics, contemplative practices and multimedia expression.

12/5-12/6, 8 P.M., MCA DANCE THEATRE

Vocal Recital

Students of Affiliate Artists Carol Christensen, Susanne Peck and Beth Thompson cap off a semester of vocal study with an evening of songs and arias. Sponsored by the Department of Music. Free.

12/7, 8 P.M., MCA CONCERT HALL

By Will Henriques

"Human beings in a mob / What's a mob to a king? / What's a king to a god? / What's a god to a non-believer who don't believe in anything?"

The haunting Frank Ocean hook in "No Church in the Wild" from *Watch the Throne* played through my head as I read Jennifer Couzin-Frankel's article, "When Mice Mislead" in the Nov. 22 News Focus section of the *Science* magazine website.

Couzin-Frankel writes about recent waves made in the animal research community by those questioning current drug-trial models in animals. One of those wave-makers is Ulrich Dirnagl, a German researcher who is calling attention to the negative aspects of the practice of cutting animals out of a results set without justification.

Couzin-Frankel writes, "Dropping animals from a research study for any number of reasons...is an entrenched, accepted part of the culture [in animal research]. 'You look at your data, there are no rules. ... People exclude animals at their whim, they just do it and they don't report it,' [said Dirnagl]. That bad habit, he believes, is one of several that plague animal studies."

Animal studies have been used to explore potential drug therapies for decades. And during all those years, "researchers, pharmaceutical companies, drug regulators, and even the general public have lamented how rarely therapies that cure animals do much of anything for humans."

Why is that the case? Is human biology so dramatically different from animal biology as to make animal models irrelevant? Many have asked that question, and "much attention has focused on whether mice with different diseases accurately reflect what happens in sick people. But Dirnagl and some others suggest there's another equally acute problem," according to Couzin-Frankel, and one that has less to do with different biology and more to do with how the studies are conducted.

Malcolm Macleod from the University of Edinburgh analyzed variations in experimental technique in animal drug trials and found a general lack of randomization and blinding, both of which increase experimental objectivity, that has resulted in skewed data.

In the studies analyzed, "many of these authors likely didn't recognize what Macleod perceived as lack of rigor in their studies because their mentors, and their mentors' mentors, had not [conducted randomized, blinded trials]," he writes.

There's a sort of institutional inertia in the animal research community — passed down from mentor to mentee — that has resulted in a pervasive lack of built-in checks to ensure objectivity.

How did the scientific community allow such a lapse in objectivity to occur?

I would like to propose an answer, for what it's worth. Reading Couzin-Frankel's accounts of mice dropped out of data sets at greatest convenience, it struck me that the real issue at play is a lack of curiosity.

The scientists leaving data out of studies have lost sight of the purpose of scientific investigation: to gain some knowledge and insight into the workings of the world. Instead of investigating why the data — the whole data set, not just a piece — appears the way it did, these scientists are choosing to shape the results to match their bias, a bias influenced by ego, funding sources, institutional inertia — a whole host of factors.

Bias is a problem in the scientific endeavor because it is the first step toward doctrine. Biased reporting of results contradicts the fundamental tenet of science: that any and all theories are open to be modified or turned on their head if enough significant evidence presents itself.

Science is not a biased doctrine. It is a mindset, a humble attempt to understand the unknown, the other, the wildness of this world in which we live. The scientist must be a "non-believer, who [doesn't] believe in anything," Couzin-Frankel said, in order to construct her understanding of the world from objective observation and from her understanding, construct a meaningful narrative.

Dance Concert Highlights New Talent

By Hannah Ostrow

"Press/Release," the Dance Program's fall concert, showcased newcomers and veterans alike in eight pieces, six of which were student-choreographed, at the Mahaney Center for the Arts Dance Theatre on Nov. 22-23.

It was a welcome opportunity to see the College's talented Dance Program in a new light: "Press/Release" shed light on enormously skilled underclassmen dancers that I never even knew existed and it was equally as fun to watch the senior majors show their prowess as choreographers as it was to see younger performers. As it turns out, their choreography is as impressive as their dancing.

One of the night's standouts came from Rachel Nuñez '14, who choreographed "Objects in Mirror" for dancers Octavio Hingle-Webster '17, Danielle Weindling '17 and Laura Xiao '17. A trio with some crazy psychosexual power struggles — I never really know exactly what is going on in dance pieces — Hingle-Webster, Weindling and Xiao performed to an original mash-up that

interweaved, among others, The Weeknd, Otis Redding and Ólafur Arnalds's Icelandic chamber music. It was irresistible.

Nuñez's inventive soundtrack was matched only by that of Jill Moshman '14, whose piece, "Residue," closed the show. Moshman's ambitious score brought together Woody Guthrie, a Bach cello suite performed by Yo-Yo Ma and Rossini's "William Tell Overture" with clips from subway announcements and selections from a wide spectrum of sources, from nursery rhymes to "The Phantom Tollbooth" to "The Bell Jar."

Moshman choreographed "Residue" in collaboration with Doug LeCours '15, with the pair performing the piece as well. By integrating everyday sound clips and kitchen chairs that were both pedestrian and tangible, Moshman and LeCours infused a sense of real life into a genre that is often inaccessible and elusive.

Hai Do '14 also took a back seat for the fall concert, instead choreographing a stunning and graceful classical Chinese piece performed by Xiao, Honami Iizuka '15, Emily Luan '15, Cynthia Park '16 and Yuexin Zeng '16.

Cameron McKinney '14 was the only senior dance major to perform solo at the fall show. "Nights Devoted to Roaming in Darkness," which McKinney choreographed for himself, was a visually striking and very serious piece that involved a large bamboo pole. McKinney seemed to be getting at themes of introspection and discovery, his movements recalling, perhaps, those of a cautious explorer feeling out entirely new territory.

There was also Meredith White '15, who choreographed "Lost and Found," featuring Vladimir Kremenovic '17, Nellie Pierce '16.5, Veronica Rodriguez '16.5, Sarae Snyder '15 and Sophie Vaughan '17. Set to original ambient music by Eric Hass '15, "Lost and Found" showcased Pierce's hair: everyone started off in oversized hoodies, androgynous and almost unrecognizable, then the dancers paired off, crawled around on all fours carrying each other on their backs and finally circled around a kneeling Pierce, who slowly unraveled her knee-length hair over the course of the piece.

In a style true to her own character, Isabella Tudisco-Sadacca '13.5 presented a spoken word-dance hybrid piece entitled "This Body I Carry," which explored her self-discovery, her relationship with her mother, and that time she lived in Senegal, all set to the tune of speeches from the Franco-African Negritude movement.

The two numbers that were not choreographed by students included the Annual Newcomers Piece, arranged by concert director Catherine Cabeen, and "Narayaniyam," a classical Indian Kuchipudi-style dance that was the culmination of a theory-practice course on Indian religion, aesthetics, history and dance. "Narayaniyam" was particularly engaging — it was a bright, cheery piece with 15 dancers in ornate, jangly outfits, a refreshing shift from some of the more esoteric works.

"Narayaniyam" was also the only appearance of the night for dance department bigwig Adeline Cleveland '13.5, who will be performing tonight and tomorrow at 8 p.m. alongside Amy Donahue '13.5. Cleveland and Donahue will present entirely original senior work that seeks to combine their interest in dance, gender and self-expression across a variety of media.



Jill Moshman '14 and Doug LeCours '15 close the show with a breathtaking modern piece.

BOOKING IT

By Ali Lewis

I have to admit that it took me nearly until the end of "See Now Then", Jamaica Kincaid's controversial new novel and the first she has published in ten years, to learn how to read it. At first I was in awe of Kincaid's lovely long sentences, weaving together disparate snatches of time and landscape, voice and personality, into the small and yet richly complex life of Mr. and Mrs. Sweet in the Shirley Jackson house in Bennington, Vermont. One can fall comfortably into the tumbling, unending rhythm of these sentences, as Kincaid gently carries Mrs. Sweet's narrative voice in a wondering search for understanding of life's joys and sadnesses and lifts all her characters into the airy realm of the epic and then grounds them in Gap overalls, a bunk bed from Crate & Barrel and a garden battle between the shy Myrmidons and the Teenage Mutant Ninja Turtles collected from McDonalds' happy meals.

One of the reasons we love poetry, I think, is that it can fit tragedy into a gently rocking rhythm; it can make life seem comprehensible, or at least beautiful, even in its deepest darknesses, and we might think yes, it is all worthwhile; yes, it is all part of a greater whole. But Kincaid jerks us out of that serenity. Suddenly life is far from comprehensible — suddenly hatred is a part of love, and Mr. Sweet wishes to find his wife's decapitated head on the kitchen counter and to cook his baby son into a soufflé or a cut of meat that he could serve to her on a platter. I felt lost in the center of "See Now Then", and it is not a very long book. I felt frustrated that this vein of sickness could lie at the center of so much beauty. I felt that Kincaid was torturing me; I did not want to watch Mrs. Sweet naively, happily knitting her socks and blankets as Mr. Sweet

imagines killing her, and I was sick and tired of time circling around madly and repeating itself, and of moments of near-understanding getting mixed up and interrupted by trivialities — and all this in exhausting, mile-long sentences. It was too much.

I was so caught up in my anger with Jamaica Kincaid that I failed to notice I was at the wrong gate at the Atlanta airport and almost missed my flight back to Middlebury. After sprinting from course E to C fifteen minutes before take-off, I made it to my seat on the plane with my hands trembling and finally decided to

SEE NOW THEN

by Jamaica Kincaid

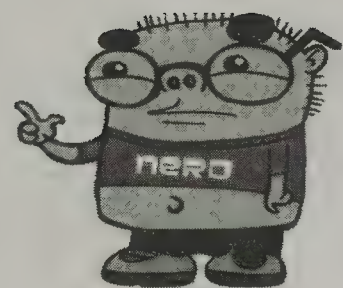
start again. As our plane circled in the air around snowy Burlington and finally gave up and diverted to Albany, I tried to read "See Now Then" more slowly and patiently, pausing often for breath — especially at the colons, for just when Kincaid seems ready to be perfectly straightforward with us, "the young Heracles had no other way to understand this except in this way:" she is sure to launch into a whole new jumble of images and impressions and memories.

Whether the novel itself becomes clearer as it reaches the moment of crisis, or whether I had only finally learned how to read it, Kincaid's images became piercingly real to me. Her writing might, at times, become a bit high-flown (Mrs. Sweet's children are named Heracles and Persephone and her deceased neighbor was named Homer), but the mythical mother comes into focus as her children's very current, teenage voices weave into

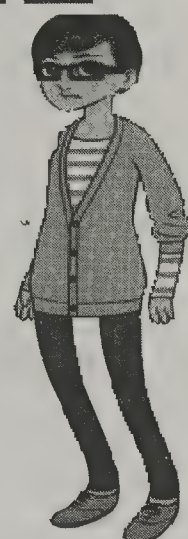
the narrative and all of their pain and love feel vibrant and somehow new, just as the family cracks into pieces.

Many critics have pinned Kincaid's novel as an autobiographical work of revenge on her ex-husband Allen Shawn, a reading which, though technically accurate, would reduce the work as a whole. Mr. Sweet does come off horribly in the novel, for in the end he only loves dead trees. He is afraid of the process of life itself, the constant cycle of growing and dying through the seasons, whereas Mrs. Sweet "found this process a joy, its inevitability a mystery, unexpected, unimaginable." Still, Kincaid compassionately imagines her way into Mr. Sweet's mind to comprehend the agony of living trapped within a marriage that one does not want. Her novel strives to understand both Mr. and Mrs. Sweet's constant internal battle between giving themselves wholly to their family and reserving themselves within their solitary, artistic corners of the house to seek out their "one true selves."

If Kincaid's writing does not resolve our greatest questions, it gets at the center of the elusive, circuitous, incomprehensible substance of time, which distorts and rewrites our impressions (half of the memories in the novel could not be real), and yet, in brief moments, glints into focus. Kincaid's writing mirrors the at-times-beautiful, at-times-bewildering experience of living — which, like Virginia Woolf and Gertrude Stein, is tricky to get through. But I think, like Woolf and Stein, Kincaid is doing something new and remarkable with words, and we owe it to her to read carefully and patiently. I, for one, sat in wonder for a moment after finishing the book on the plane, then immediately turned back to the first page to begin reading it all again.



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Interviews will be held the following week.

Pett Pulls Panthers (2-3) into Contention

By Damon Hatheway

The Middlebury women's basketball team fell to 2-3 on the season with a 53-51 loss to Johnson State as they dropped two of three games over a two-week span. On Nov. 23 the Panthers fell 65-43 to Emmanuel, but rebounded three days later with a six-point win over Johnson State that featured a 20-rebound game from Katie Pett '14 — her second such game of the season.

On Tuesday Dec. 3, the Panthers lost in heartbreaking fashion as a last-second, desperation heave narrowly missed after Castleton State took a two-point lead with 3.9 seconds remaining.

Middlebury fell into an early eight-point hole as efficient shooting from the Spartans gave the visitors an early advantage. Castleton State opened the game converting seven of their first 14 attempts including a pair of threes to take command of the game.

The Panthers audibled into a two-three zone in an attempt to deter the Spartans' outside shooters, but Castleton State kept firing away, extending the lead to 10 midway through the first.

Junior forward Alexis Coolidge '15 kept the Panthers in the game early, knocking down her first four shots of the game for eight first-half points. Point guard Laura Lowry '14 took over the game down the stretch, pouring in 10 first-half points on 4-7 shooting as Middlebury made a late run to cut the deficit to three at the half.

After a promising run, the Panthers endured a sustained scoring drought to start the second half, failing to score until the 12:45 mark when forward Rachel Crews '15 knocked down a 20-foot jump shot to cut the Castleton State lead to nine.

Defensively the Panthers shifted back into the two-three zone, forcing a Spartans miss, which led to a Pett layup on the other end. Following a Castleton State bucket, Crews knocked down another long two to draw Middlebury within seven at 43-36 midway through the second half. Crews made it three straight on the very next possession, knocking down a wing three and cutting the deficit to four, giving the junior seven points in a 2:22 span.

After the Panthers cut the lead to two, a quick four-point run by the Spartans extended the visitors' lead to six before back-to-back baskets from Pett and first-

year forward Elizabeth Knox '17 cut the Castleton lead to 47-45. The comeback was realized two possessions later as Crews knocked down a corner three to give the Panthers their first lead of the game with 5:01 remaining.

"[Rachel has] always shot the ball that way, but never in games because she never was in a position to do it," said head coach Noreen Pecsok. "When we're in transition we want her to stop at the three-point line where then the defense has to guard her or leave her. And if they come out and guard her than she has position inside."

Both teams struggled to convert from the free throw line down the stretch, with Castleton State taking advantage of a miss on the front end of a one-and-one by grabbing the loose rebound and scoring to take a two-point lead. Pett returned the favor on the other end, missing a left-handed shot in the key, but ripping the ensuing offensive rebound out of the hands of a Spartans' defender and laying the ball in to tie the game at 51 apiece with 1:03 remaining.

After a pair of empty possessions for both teams, Castleton point guard Jade Desroches converted on a runner with 3.9 seconds remaining to give the visitors a two-point lead. Lowry took the ensuing inbound pass and launched a half court shot that clanged off the back iron, but would not fall for the Panthers who fell to the 2-3 on the season with the loss.

"It's always hard to lose that way, but I felt that in our early season that was our best game," Pecsok said. "We had a lot more assists and that's when we know we're better — when we share the ball. I thought we made adjustments on the fly and reacted really well to them. Our intensity levels were great. They have better scores than we do at this point in the season and we just kept fighting our way back. Some days are easier to coach than others and this team was an easy coach today because we stayed after it."

First-year forward Elizabeth Knox '17 — who missed her entire senior year of high school with an injury — led the team in both scoring and rebounding, making all five of her field goal attempts for 12 points while wrestling down 13 rebounds in just 23 minutes.

"She's like a sponge," Pecsok said of Knox. "She takes in information so quickly and one thing we've noticed

about her right away is that she can compete at the intensity level we have here. Sometimes it takes a while for freshmen to get there and she has that. And hitting those shots — that's a great sign for our future."

In the Panthers' narrow 48-42 win over Johnson State, Pett led the way, scoring 17 points and grabbing 20 rebounds as Middlebury overcame a woeful shooting performance to squeeze by the Badgers. The Panthers made just 17 of 64 field goal attempts — shooting less than 27 percent from the floor — and opened the game by missing 12 of their first 13 attempts, falling behind a similarly struggling Johnson State team early.

Trailing 6-2 more than eight minutes into the game, Middlebury's trio of senior guards — Sarah Marcus '14, Laura Lowry '14 and Kristina Conroy '14 — scored 11 points over the next 10 minutes of play, giving the Panthers an 18-10 lead with 2:13 remaining. The Badgers closed the half with five straight points, however, and tipped off the second half by scoring eight of the half's first nine points to take a 23-19 lead.

Johnson State extended its lead to a game-high seven points with 7:41 remaining before Pett, who had scored just two points at that juncture, took over the game for the Panthers, scoring 15 points over the final 7:26 of the game. The senior from Saginaw, Mich. found her range by knocking down a jump shot before attacking the Badgers' zone — a late-game adjustment — with three layups over a 2:38 span to swing the game in the Panthers' favor and give her team a six-point lead with 1:55 remaining.

Pett then sealed the game at the free throw line, making seven of 10 free throws down the stretch to give her team the 48-42 victory. The former walk on leads the NESCAC in both rebounds (14) and steals (3.2) per game and is second on the team with 10.4 points per game.

"What she does at 5'7" is remarkable," Pecsok said. "I find myself — and this rarely happens to me as a coach — watching her as a spectator. It's so cool to watch. She's smart and how she scores over people she scores over ... I don't know. And the rebounding is shocking. She has done it long enough for us to know it's for real. It's not a one-game thing. I can't say enough about her —

she's fantastic in every aspect. I'm not sure I've coached anyone tougher."

Pett uses a combination of pre-shot preparation and unrelenting energy and will to dominate the glass.

"I just try to get whatever angle I can," Pett said. "Box out first and then go get it. I'm not big enough to just go get the ball so I have to get a position where I can get it. But once it comes off the rim I just keep going until I get it. If I have to hit the ball out of someone's hands a couple of times, then that's what I'll do."

For the Panthers, the victory over Johnson State was a needed rebound after a 22-point loss to Emmanuel the week before, in which Middlebury turned the ball over 22 times while shooting 28 percent from the floor. And while Pecsok's squad continues to struggle to score, they turned the ball over a season-low nine times against Johnson State, including just three second-half giveaways and shot 45 percent from the floor in the first half against Castleton State.

The Panthers travel to Skidmore (1-4) on Saturday Dec. 7 and play four more nonconference games before they begin NESCAC play against Bates on Jan. 10.



PAUL GERARD

Katie Pett '14 chased down 20 rebounds and scored 17 points in the Panthers' 48-42 win over Johnson State, Nov. 26.

WANT A PIECE OF THE ACTION?

The Middlebury Campus is seeking new writers, photographers and sketch artists for the upcoming semester.



Women's Soccer Advances to Final Four

By Alex Morris

With less than 20 seconds on the clock on Sunday, Nov. 24, Scarlett Kirk '14 was battling 25 mph winds and a Johns Hopkins defender with her back to the goal and seemingly nowhere to go. In one quick motion, the Middlebury forward's turn opened up space to tuck away the ball past the outstretched Hopkins keeper in the back of the net. Kirk turned with arms open to welcome her celebrating teammates and the program's first ever spot in the NCAA Final Four in San Antonio, Texas.

"The whole play is a bit of a haze, but I remember getting the ball and thinking that this was my chance to end this game before overtime, and I got lucky that it was a good shot that beat the keeper," Kirk said. "I was so cold and exhausted at that point, I was so happy that the game wasn't going into overtime. I still can't believe that it happened and that we're actually going to the Final Four. It's been our dream ever since I've been at Middlebury."

Just a day earlier, on Saturday, Nov. 23, the Panthers emphatically announced themselves as serious NCAA contenders with a 5-1 win over Misericordia, in a game that included a hat trick from Kirk.

In the beginning, Middlebury looked uncomfortable playing on the largely unknown turf field, with the Panthers having a hard time finding feet and controlling passes on the fast surface. It didn't take long for Middlebury to grow into the game, generally dictating play and limiting Misericordia's chances on goal.

Kirk netted her first goal of the game in the 38th minute after an impressive Hannah Robinson '16 one-touch pass toward the striker to knock it past the keeper.

Middlebury doubled its lead in the final minutes of the first half with Molly Parizeau '15.

Her first goal of her Middlebury career. Kirk was yet again instrumental, earning a corner after chasing down a long ball and her shot with deflected behind. Ali Omsberg '15 quick pass found Parizeau at the near post for a header and 2-0 lead before halftime.

Middlebury came out even stronger in the second half, with two goals in the first five minutes of play.

Robinson played a weighted ball down

the left hand side to carve open space to find Jamie Soroka '16, who cut the ball back to find Kirk open in the middle of the box. In a tight space, Kirk volleyed the ball into the corner of the net.

Just four minutes later, Kirk earned

her hat trick after a masterful series of passes from the Panthers. Quick, one-touch passing didn't allow Misericordia to close down Middlebury fast enough. Robinson found Julie Favorito '14 at the top of the box, where the tri-captain one-touched a through ball that Kirk converted despite tumbling to the ground and her hair falling out of its ponytail.

PETER KIM
HEAD COACH

"We've never expected anyone to be a weak opponent so there's not going to be any surprises when we play against a good team."

The Panthers continued their dominance on corners, with their final goal of the game coming from a header by Sarah Noble '14 after a corner from Carter Talgo '15 in the 58th minute.

Middlebury then began to slow the game down, with patient build-up and relaxed play. The Panthers were briefly punished for this, after a consolation goal from the Cougars in the 71st minute. Middlebury was caught sleeping on the corner, as a shot from Megan Lannigan was deflected into the goal.

The dominant performance wiped away the painful memories of last year's NCAA Regional final's 1-0 loss to the Cougars.

"I thinking going into the game we were just happy how far we had already come, but the fact we had that history with them made us want to win that much more, and I think that showed in how we played," Noble said.

On Sunday, Johns Hopkins and Middlebury braved brutal conditions of harsh winds and a temperature (without wind-chill) of 20 degrees. The Blue Jays benefited in the first half with the wind at their backs, posting a 9-0 shot advantage.

Hopkins' first real chance of the afternoon came just two minutes into the game after being awarded a free-kick, but saw their effort go just over the crossbar. Neither team threatened again until the 20th minute when Hannah Kronick and Kelly Baker worked a give-and-go, but Kronick was unable to handle the return pass.

Middlebury's best chance of the half came in the 23rd minute when Soroka

rocketed down the left hand side, but tried to play a pass to Kirk in the middle instead of shooting. Chances were few and far between for Middlebury, as the Blue Jays kept pushing the Panthers back.

Johns Hopkins finished the half with the last real chance, as goalie Elizabeth Foody '14 produced a top notch save, catching Baker's fizzing shot in mid-air.

The Panthers came out in the second half looking to make amends for their poor first half performance.

In the 61st minute, Middlebury was denied a penalty kick after Robinson's shot hit the hand of a Blue Jay defender, the ball instead deflected behind for a corner. Parizeau saw her shot denied, her rebound falling to Robinson who's follow up attempt rattled the cage.

On the other end, Kronick continued to pile on the pressure, first seeing her effort from 20 yards out stopped by Foody and just three minutes later launching a shot over the goal.

With overtime looming, Middlebury began to crank into gear, pushing forward. On their last offensive threat, Favorito touched a challenged ball ahead to Kirk for the senior forward to net her 16th goal of the season and the 47th of her career.

Middlebury's final push is reflective of a season that has seen the majority of the Panthers' goals scored in the final five minutes.

"One of my professors came up to me after the game and said that something

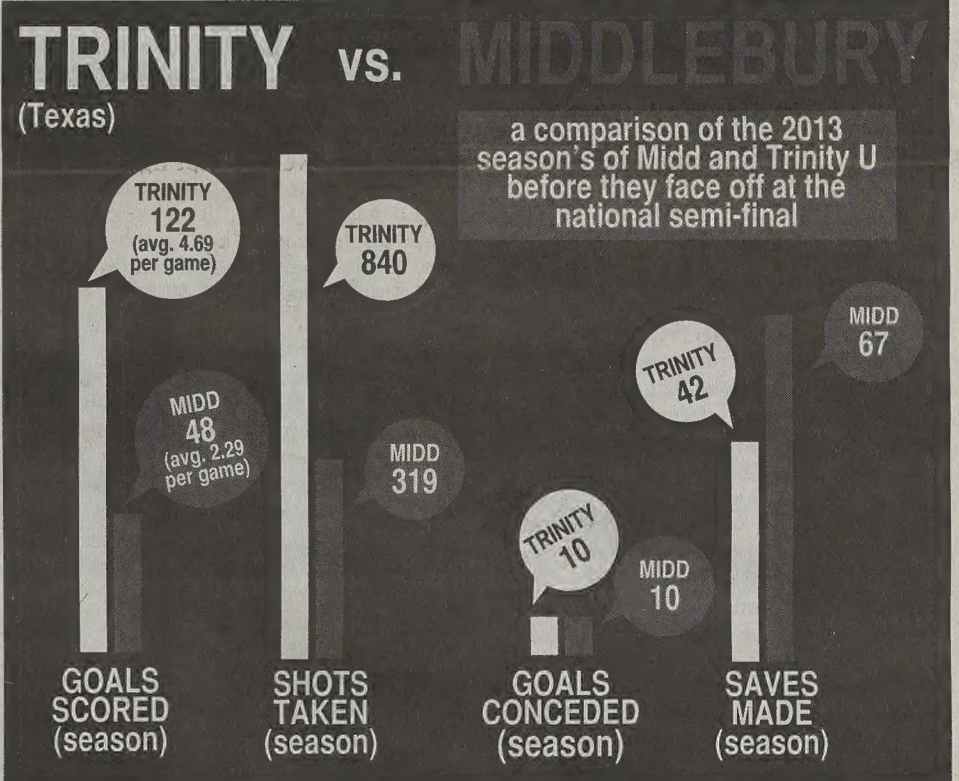
in the last five minutes seemed to literally just switch with us, but I think that's just how our season's being going, we've won so many games in the last couple minutes," Lindsay Kingston '14 said. "We talk about how it has to be a 90 minute game and play through it all and I think that's really helped us beat many teams."

Favorito thinks this weekend's performance showed that Middlebury's spot in the Final Four is no fluke.

"I think beating a big name team like John Hopkins that we have heard about for years really boosted our confidence in terms of playing teams like Trinity-Texas who we've never played before but have heard a lot about," Favorito said. "We proved to ourselves that we are up there with the nationally ranked teams. Not sure what to expect but I'm so excited to get on a plane with this team, it has been a dream of the seniors for a long time."

Middlebury will face second ranked Trinity University on Friday, Dec. 6 in the National Semifinal. Despite the significance of the game, head coach Peter Kim insists that nothing will change in the team's preparation.

"We're going to continue what we've been doing all year: take each game one at a time," Kim said. "We've never expected anyone to be a weak opponent so there's not going to be any surprises when we play against a good team. I don't think we even want to play against a weak team at this point."



EDITORS' PICKS



DAMON HATHEWAY (131-116, .530)



OWEN TEACH (83-89, .482)



ALEX MORRIS (18-22, .450)



JOE MACDONALD (18-22, .450)

Who will have a better winning percentage at the time that the next Campus goes to print; men's or women's basketball?

MEN'S

They're young and inexperienced, but incredibly talented and will find a balance on both ends of the floor.

YES

This is the most talented team since my freshman year.

Who will be playing in the BCS National Championship on Jan. 6?

FSU-Ohio State

Yeah, Joe Mac. Unbelievable that the NESCAC champ doesn't get a BCS bid.

NO

But may the odds be ever in their favor.

MEN'S

After an early hiccup, this team will get back to its winning ways. As will I.

YES

Why host a tournament that you can't win?

FSU-AUBURN

Gotta give the Tigers a shot after the epic 'Bama win. Afraid it might be Ohio State in their spot though.

YES

Let's see them bring home the bacon!

MEN'S

I've let down my loyal fans (Hi mom! Wait... even she doesn't read this) these past few weeks. I vow to improve.

YES

Why not.

FSU-AUBURN

Another football question...really? I don't even know anymore. #editorspickburnout

NO

Peter Kim accidentally punched one of his players in the face after the Hopkins game he was celebrating so hard. Amazing.

WOMEN'S

Injuries and absences abound for the men. Plus, the women will get Kirk back soon.

YES

None of their opponents are currently ranked.

FSU-AUBURN

Somehow Middlebury gets snubbed. Again. It's all politics.

NO

I hope I'm wrong. But Trinity hasn't lost all year. On the other side, William Smith went 17-1.

Men's Hoops Falls Twice at Hoopsville Classic

By Joe MacDonald

The Middlebury men's basketball team hoped to have plenty to be thankful for over the break with two games in the Hoopsville National Invitational Classic on Friday, Nov. 22 and Sunday, Nov. 24. Unfortunately the Panthers fell short in both contests, first by being upset by the host Stevenson Mustangs on Friday, and then by dropping an overtime thriller against tenth-ranked St. Mary's (Md.). The Stevenson loss was the program's first pre-New Year's defeat since 2008.

The Panthers rebounded on Sunday, Dec. 1, with a victory on the road against Rensselaer, 92-79, and added to their win total with a 90-80 defeat of Castleton St. at home on Tuesday, Dec. 3.

Stevenson, who entered the game 1-0, disrupted the Panthers previously fluid offense and won the battle on the boards despite a disadvantage in height — grabbing 47 rebounds to Middlebury's 42 and pulling down 19 on the offensive end. The Mustangs led 10-5 at the first stoppage in play and never looked back, dropping Middlebury to 2-1 with a 80-69 final score.

Captain Joey Kizel '14 continued his slow start to the season. On the positive end, Kizel shot well from the line (7-8), a department in which the Panthers as a whole struggled (59.1%), and picked the Mustangs for six steals. Yet all that was not enough to make up for his 2-10 shooting from the floor and six turnovers.

The struggles continued for Vermont-native Matt St. Amour '17 as well. In the starting lineup for the third consecutive game, St. Amour managed just two points on 0-6 shooting from the field.

Jake Brown '17, in just his second game after missing the season's first two contests due to injury, played a solid 25 minutes off the bench and handled the ball with poise. The newcomer gathered 14 points on 6-9 shooting to go along with five assists.

"I have a lot of confidence in Jake's ability to lead our offense," head coach Jeff Brown said. "[He] has made a quick adjustment to the college game."

Hunter Merryman '15 provided the team with an offensive spark. Since coming off the bench in the season opener, Merryman has started every game and has been a consistent scorer. On Friday, Merryman filled it up for 21 points on 8-17 shooting and 5-11 beyond the arc.

The Mustangs outplayed Middlebury physically and attacked the Panthers' interior, forcing Kizel and others into foul trouble. Kizel fouled out late in the game, while some early whistles relegated Matt Daley '16 to just 18 minutes in the contest.

Middlebury had a day to recover before squaring off with number 10 St. Mary's.

Stepping into the starting lineup for St. Amour, Nate Bulluck '14 had a great start

to the game, scoring the Panthers first nine points and giving Middlebury a 9-4 lead. The Panthers led 34-31 at halftime, but with 10 minutes remaining St. Mary's knotted the score at 52 all.

Kizel found his form in the game's second half, particularly down the stretch, scoring 20 second half points on 6-10 shooting. With 1:30 left in the second, Kizel completed a three-point play to bring Middlebury within two. A minute later, Kizel went to the line down three and hit both free throws under pressure to make it a one-point game. After the subsequent foul, St. Mary's hit both of its free throws, leaving the Panthers with 12.9 seconds to make up a three-point deficit. In classic fashion, Kizel knocked down a buzzer beater to send the game into OT.

Responding well to his change of role, St. Amour played 29 strong minutes, tallying eight points, including a critical three points in OT to give the Panthers a one point lead, followed on the next possession by two successful free throws.

Merryman played 39 minutes on the night, but did not have his typical solid shooting game. As the clock ticked down in the final second, Merryman got two looks from beyond the arc with a chance to tie the game once again and go to a second overtime period, but failed to tickle the twine, with the buzzer giving Middlebury the 81-78 loss.

For the second game in a row, Jake Nidenberg '16 contributed significant minutes off the bench, scoring 12 points on 6-7 shooting in 23 minutes. Nidenberg seemed to be taking advantage of the void left by Dylan Sinnickson's '15 voluntary leave of absence and the injury of James Jensen '14, who dressed for the first time on Sunday, but did not play.

"Jake has developed into a strong offensive post player," Coach Brown said. "His ability to get us high percentage shots inside is his greatest asset."

Coach Brown looked for more positives despite the disappointing outcomes.

"I don't view the two losses in Baltimore as a negative," Coach Brown said. "We had some bright spots in both games. Playing a strong non-league schedule on the road can be helpful going into the NESCAC schedule in January."

The Panthers finally got back to their winning ways against the less-heralded RPI Engineers (0-4) on Sunday, Dec. 1, with a 92-79 win — improving to 3-2 on the year.

The Panthers led throughout most of the affair, though the outcome was in doubt until late in the second frame. With 4:28 left in the game, Middlebury led by just six, but their good day from the charity stripe (20-23) allowed them to seal the deal.

Brown earned his first start of the season and distributed all game long, attempting just one shot but racking up six assists in

25 minutes. The first-year point guard did not know he would be counted on so heavily early on.

"Honestly, coming in I had no idea what to expect," Brown said. "I think I can alleviate some of the pressure [Joey] faces every night. I knew I had an amazing opportunity playing with Joey so every chance I get I try and learn from his play."

Brown believes he can be successful without scoring, as he was against RPI.

"I see myself as a pass first point guard that can score," Brown said. "Setting up shots for Joey is a big part of our offense, so any time I can get him the ball I think it makes his job easier."

Merryman returned to his scoring ways, hitting three shots from deep en route to a 23-point performance. Jensen saw his first action of the year, providing 17 high-energy minutes, 10 points, and three boards while also drawing a charge, earning the praise of Coach Brown.

"Jensen adds a lot to our playing group," Coach Brown said. "After Joey he is our most experienced player. He is a tough matchup because of his mid-range game and his ability to drive to the basket."

Nidenberg, again, shot well (6-12) in 16 minutes off the bench. Kizel, too, put together a strong stat line, with 14 points, nine rebounds, seven assists and three steals.

On Tuesday, Dec. 3 the Panthers defeated in-state opponent Castleton St. (1-3). The Spartans one victory on the season was impressive, coming over WPI who was ranked ninth at the time.

Castleton came into the game shooting 34% from behind the arc, but rode strong three-point shooting in this match-up to an early lead, and finished shooting 50% from deep.

Castleton St. took a one point lead into halftime, shooting 57.1% from the field in the first period and knocking down seven threes, but the Panthers' significant rebounding advantage (22-12, in the first half) and the performance of Jensen kept it close. Jensen finished the game with a career-best 22 points, shooting 12-15 from the line, and locked down Castleton's top offensive threat, forward Cornelius Green, who fouled out with zero points.

Coach Brown is happy to have Jensen back.

"On offense," Coach Brown said, "he is a tough matchup because of his mid range

game and his ability to drive to the basket."

In the game's final three minutes Castleton could only muster two free throws, allowing Middlebury to pull away with the 90-80 victory.

Kizel had a typical game, scoring 19. Jack Roberts '14 tossed away an astonishing nine shots to go with 12 points and seven rebounds.

Despite the team's losses in Maryland, there is optimism amongst the team and coaching staff.

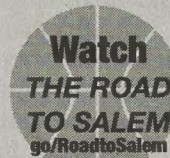
"For a lot of guys on this year's team," Jensen said, "not only were out two weekend tournament games their first big games, but it was also the first time they saw significant minutes. Obviously I wanted to win the Invitational, but I was happy with how some of our younger players stepped up against good competition."

The Panthers will be 5-2 when they travel to Skidmore on Saturday, Dec. 7 for their final game of 2013.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING CHANGE TEAM
Owen's Opinions

- WOMEN'S SOCCER**
Scarlett Fever strikes again to send Panthers to Texas.
- CROSS COUNTRY**
3rd and 7th at Nationals= 2nd in Great 8. Can't argue with that.
- WOMEN'S HOCKEY**
Five straight wins to begin the year gets them #3.
- MEN'S HOCKEY**
Life would be better without Plattsburgh State.
- MEN'S HOOPS**
Two losses in November? I am shocked and confused.
- WOMEN'S HOOPS**
I feel like this team has a lot of upside. I just feel it.
- SQUASH**
Hey that new squash center is cool, huh?
- SWIMMING AND DIVING**
Someone has to be last. That's just how it works in this game we call life.



Squash Teams Split Matches at Hamilton

By Stephen Etna

The men's and women's squash teams both traveled to Clinton, NY to take on Hamilton on Saturday, Nov. 23. The Continentals provided the Panthers with their first NESCAC competition of the season.

The Panthers, ranked 12th nationally, started the day off with four consecutive

losses in match-play at the sixth, seventh, eighth, and ninth slots, with Hamilton's players playing very impressive squash. Amanda Chen '14, despite losing at the sixth slot, showed determination, taking her opponent, Hannah Coffin, to five games. The marathon game was featured as the Harrow Sports Collegiate Squash Match of the Week, for which Coffin earned NESCAC Player of the Week honors.

Middlebury picked up its first win on the day at the fifth slot, with Saskia Pownall-Gray '16 dominating her opposition from Hamilton, winning in straight sets. Pownall-Gray was incredibly efficient, winning each game by a considerable margin.

Middlebury kept up the dominant play at the third and fourth slots, with Tiffany Hau '16 and Zoe Carey '16 both winning in straight sets. Carey in particular impressed, allowing her opponent to score only five points in each of the last two games. Middlebury split the final two games at the first and second slots, with Abby Jenkins '14 winning her number one match in five

games, and Annie Wymard '15 taking her opponent to a fifth game but coming up short.

Twentieth-ranked Hamilton upset the higher-ranked Panthers with a final tally of 5-4. The win marked Hamilton's first over the Middlebury women's squash program since Feb. 3, 2000.

On the men's side, the seventeenth-ranked Panthers completely dominated the number 24 Continentals. Having blanked Stanford 9-0 the weekend before, the Panthers were able to duplicate that feat, utterly controlling the match against a talented Hamilton team.

Reed Palmer '15 and Bent Krant '17 opened play at the eighth and ninth slots respectively with wins, followed by Wyatt French's '17 and Robert Galluccio's '15 manhandling over their opponents in straight sets at the sixth and seventh slots. After a five game win by Harrison Croll '16 at the fifth slot, Middlebury would then go on to win the final four matches all in three games.

Andrew Cadienhead '17, playing in the fourth slot, swept his opponent from

Hamilton. In the third slot, senior Will Moore '14 took care of business in short order. Andrew Jung '16 held down the second slot, and Parker Hurst '14 ended the day on a positive note with a clean sweep of Hamilton's Martin Bawden. Senior leaders Hurst and Moore appear to be playing in good form, a good sign going forward for the Middlebury men's squash team.

Both teams have busy weekends ahead, as the women will play four and the men five matches between Saturday, Dec. 7 and Sunday, Dec. 8.

The women will host conference foes 22nd ranked Colby and 17th ranked Bowdoin on Saturday. On Sunday, St. Lawrence and Tufts will be in town to challenge the Panthers.

On the men's side the Panthers will see some stiff competition. They will welcome conference foes Colby and 20th ranked Bowdoin to Middlebury on Saturday and square off with out-of-conference opponents Bard and sixth-ranked St. Lawrence on Sunday. Finally, the men will play Tufts on Sunday evening at 4:00 p.m.

BY THE NUMB3RS

161

Points conceded by the men's basketball team in the Hoopsville Classic tournament.

Finish recorded by Greg Krathwol '14 at the NCAA cross country championship, the highest finish in the men's program's history.

16

Yards in the field-goal return from Chris Davis to lift Auburn to a 34-28 shock victory over Alabama.

109

Number of seconds left on the clock when Scarlett Kirk '14 scored the winning goal against Johns Hopkins.

17

Time it took the women's hockey team to score three goals in the third period against Elmira to win 5-3.

3:24

Plattsburgh Bests Men's Ice Hockey in PrimeLink Finals

By John Wyman

The Middlebury men's hockey team kept its legs churning over Thanksgiving break, moving past Norwich in a shootout on Friday, Nov. 29 to reach the finals of the 2013 PrimeLink tournament on Saturday, Nov. 30 before falling to unbeaten Plattsburgh. The team now stands at 3-1-2 on the season, having added two narrow wins on the road at Tufts on Friday, Nov. 22 and Connecticut College on Saturday, Nov. 23.

Michael Longo '14 stayed positive after the PrimeLink final loss to Plattsburgh.

"We started a little slow and they got three quick goals on us," Longo said. "But, for most of the game we played right there with them and [Louis Belisle '14] scored an incredible goal."

Eleven minutes into the third period, with Middlebury three goals down after just six minutes in the first period, Belisle carried the puck through the slot, windmilled around two defenders to his left and snapped the puck up into the top shelf. Goalie Nicholas BonDurant '14, who shut Plattsburgh down for the final two periods, recognized the opposing goaltender and MVP of the tournament.

"That was the only kind of shot that was going to beat their goalie, he played an amazing game," BonDurant said.

After the finals loss to Plattsburgh, Coach Bill Beaney told Channel 3 reporters, "Our execution wasn't what I had hoped it would be, but part of that was just that I think Plattsburgh played well."

The Panthers went to a shootout

against Norwich on Friday after finishing regulation play tied at one goal apiece. In the second period, Evan Neugold '16 corralled a high shot toward the crease and bullied his defender while Longo found the loose puck for the goal. Norwich tied the game eight minutes later when a Norwich forward lurking well wide of the far post deflected a low shot behind his back and across the line.

Last year, the Cadets ousted Middlebury from the Primelink tournament by scoring three goals in the final 10 minutes to win 5-4.

"That was our motivation throughout the game," Belisle said. "We got together after the third period and said 'We're not giving the Cadets another chance. We're taking this one. This is our game, this is our year.'"

The Panthers earned the first goal in the game in the second period after Longo struck home a rebound in the crease. Norwich tied the game up on the power

play with 3:47 left in the second period. William Pelletier converted on a pass from Corey Hale, sneaking the puck just past Michael Peters '15 inside the left post.

In the shootout against Norwich, Jake Charles '16, who already has four goals on the season, drew a circle around the puck, ducked a shoulder, and a quick forehand shot wedged tightly into the top right corner for the first goal. The left-handed Belisle went forehand-backhand-forehand to open up space below the blocker arm for the second. Middlebury keeper Peters was perfect on his end, denying both Norwich shooters and shaking his head wildly after taking

the win.

Peters showed confidence in his teammates under the bulbs of the Channel 3 news cameras.

"This is a team where our mantra has been 'Let's go out and play some hockey' and we believe that if we play the best hockey we can, we can skate with anyone in this league," Peters said.

Middlebury showed its dominance within the NESCAC the previous weekend, beating Tufts and Connecticut College to become 3-0-1 in conference play.

Nine total penalties hurt the Tufts team, as Captain Robbie Donahoe '14 and Derek Pimentel '15 both cashed in goals on two-man advantages. At even strength, first-year to watch Mike Najjar '17 tallied his first of the season, and Neugold scored another. Tufts tested Middlebury's nerves in the third period, cutting the margin to 4-3, but the Panthers held on for the win.

At Connecticut College, the Panthers took down the camels in an overtime 5-4 thriller.

Middlebury carried a 3-2 advantage after the first period and clung to a 4-3 edge heading into the second intermission. With 50.6 seconds left in regulation, Greg Liautaud connected with JC Cangelosi near the left circle to put away the 4-4 equalizer.

With one minute to go overtime, Donahoe played a feed from the blue line and Charles was able to find the open net for the game-winner and his second goal on the day.

Middlebury pummeled the net with thirty-eight shots and gave up only fifteen, deserving every bit of the hard-fought victory.

The Panthers visit Amherst on Friday, Dec. 6 to battle for supremacy in the NESCAC and will face Hamilton away on Saturday, Dec. 7.

"This is a team where our mantra has been 'Let's go out and play some hockey' and we believe ... we can skate with anyone in this league."

**MICHAEL PETERS '15
GOALIE**

Women's, Men's Cross Country Teams Secure Third, Seventh Place Finishes

CONTINUED FROM PAGE 24

competition, they scored 297 points for a seventh place finish. St. Olaf College won the meet with a paltry 84 points and perennial favorite North Central College finished a close second with 86 points.

Before the races, both teams had the opportunity to run the courses twice. This allowed the men to devise a strategy that they thought would give them the best opportunity to perform.

"As a team, we wanted to get off the line quickly to avoid traffic, but then settle into an even race pace and work the later sections, using the rolling hills to our advantage," Kevin Wood '15 said. "We did not quite execute the plan as we hoped, but we still had a program-best finish, of which we are very proud."

In the early stages of the race, Wood, Greg Krathwohl '14, Nate Sans '14, and Wilder Schaaf '14.5 were running near one another while Sebastian Matt '16, Sam Craft '14, and Luke Carpinello '16 formed a second pack of Panthers. As the race moved along, the men strung out. Krathwohl and Wood slowly moved away from Sans and Schaaf while Matt began to move up from his pack to the leading group of Middlebury men. At the end of the race, Krathwohl continued to move through the field, eventually finishing 16th among all competitors. His finish earned him All-American honors and was the highest a Middlebury man had finished at the NCAA meet in program history. Finishing behind Krathwohl were

Wood, Sans, Matt, and Schaaf to score and Craft and Carpinello completing the squad.

Despite a strong top-10 finish for the men, the team couldn't help being a little bit dissatisfied with the result.

"We were a bit disappointed with seventh, even though that was a school best," Wilkerson said. "We had a few guys fade a bit too much. I think [we were disappointed] because we laid it out to contend for a higher finish. We raced more aggressively than we had in the past at NCAAs because we wanted to compete for those top spots. We also have one of the most competitive Conferences and Regions in the Nation and the men had to race really hard at both the Conference championships and the Regional meet

just to be safe to even get to Nationals. Overall, the men's teams from New England did not do well at Nationals and I think it was because of the weeks of really hard racing and competition leading up to NCAAs. Perhaps some fatigue there that other regions did not have."

With the cross country season now completed, the teams will look toward the indoor track and field season as well as next year's cross country season. They will have big expectations for next year where they will hope to improve on their finishes from this year.

"As a team, I think we're proud of what we have accomplished but, even more so, I think we are determined to improve upon this year and build a podium team for next year," Wood said.

PANTHER SCOREBOARD

WOMEN'S HOCKEY vs. Plattsburgh

2-0^L

The number one Plattsburgh Cardinals best the Panthers, but they will meet again in February.

MEN'S BASKETBALL vs. St. Mary's

81-78^{L(OT)}

Taking number 10 St. Mary's to OT should give Middlebury some confidence going forward.

WOMEN'S SOCCER vs. Johns Hopkins

1-0^W

Bring us a championship, girls. They take on Trinity (TX) on Friday.

MEN'S HOCKEY vs. Plattsburgh

3-1^L

The men, too, suffered their first loss to Plattsburgh. But the Panthers are undefeated in the NESCAC (3-0-1).

MEN'S SQUASH at Hamilton

9-0^W

In their first NESCAC tilt the Panthers ruined the Continentals home opener with the sweep.

OUTSIDE THE BUBBLE

As I counted the bruises up my shins, I also kept counting down the days until the bubble would be torn down. I thought that I would never miss that two-and-a-half lane track — one of the lanes just disappearing into nothingness, the sharp corners, and concrete straightaways disguised with a thin layer of rubber. We dreamt of the new field house we had been shown on building plans and posters since the day we had our first recruitment meeting. We hardly thought about what we were going to do in the interim without a track, nervously giggling when we mentioned it off the cusp and our coach even shrugging with a grin when we asked about our plans for next year. "We'll cross that bridge when we get to it." With that bridge now ahead of us — and the baseball, softball, ultimate frisbee, and lacrosse teams all waiting to cross it with us — life outside the bubble all of the sudden feels very real.

I love running for its simplicity. That it's just you out there on the trail or in your starting blocks, and that all you need is a pair of shoes. Abebe Bikila even won the 1960 Olympic Marathon in Rome barefoot. You are the creator of your own destiny. No one else.

However, it's easy to say that simplicity has not been the theme of this year's season. We leave now our fate in the hands of the weather gods, constantly checking the weather app on our phones for whether the temperature will peak at 2 p.m. or 3 p.m., when the sun will set, switching our off-day from Sunday to Wednesday in pursuit of an extra ray of sunshine and one more day on the outdoor track. 43 degrees used to be our outdoor cut-off point; we're now pushing low 20s — snowflakes mixing with our cold sweat.

Indoors, Nelson Arena resembles something of a refugee center. Sprinters run on rolled out pieces of rubber or hug the walls of the arena trying to replicate 200m intervals. Hurdlers walk over hurdles set up in the middle of tennis courts. Throwers hurl javelins that occasionally get stuck in basketball hoops and jumpers launch themselves onto mats squished in the back. Other teams watch on patiently, waiting often until 7 p.m. or later for their turn.

Yet no one complains.

We are still the creators of our own destiny and nobody can change that. I've often been called crazy for choosing track and field as the sport I wanted to pursue in college. And to be honest, I probably am crazy; most of this team crazy is for how much they love running. That love is what is making life outside the bubble tolerable. The desire to get better, faster, and stronger never stops. I'm still hungrier than ever, and lamenting the fact we have no real place to practice doesn't win races.

The future of Middlebury Track and Field is exciting; in the next year, and for the next 30 years and beyond, this team will be practicing in a facility that is capable of hosting NCAA competitions. Seniors, in their last year of racing and unable to reap the rewards of the new field house, still excitedly talk about the benefits of the construction. While racing is an individual event, this team is truly a family. While we run for ourselves, we ultimately each run for each other. We run bubble-less for this year for what it gives the next generations of Middlebury athletes, with the schedule changes, crowded spaces and sore shins are more than worth it.

Sport is sometimes sacrifice, but it makes the victory so much sweeter.

-Alex Morris '16 is a sports editor from London, England.



TAKE-OFF TO TEXAS

After a 5-1 win over Misericordia in the NCAA Sectionals in which Scarlett Kirk '14 (above) recorded a hat trick, the women's soccer team earned its first ever spot in the Final Four in San Antonio, TX on Friday, Dec. 6 as Kirk scored in the final 17 seconds to down Johns Hopkins. See Page 21 for full coverage.

RACHEL FRANK

Women's Hockey Ousted in Panther/Cardinal Classic Final

By Ben Buckles

The second-ranked Middlebury women's hockey team continued its in-conference dominance with two wins against Trinity the weekend before Thanksgiving. Middlebury hosted the ninth annual Panther/Cardinal Classic the following weekend and welcomed some top-ranked squads to Kenyon Arena. On Saturday, Nov. 30, the Panthers defeated number four Elmira College 5-3. Middlebury experienced a hiccup in their winning ways on Sunday, Dec. 1 with a loss against number one ranked Plattsburgh, dropping the Panthers to 5-1 on the year.

The first game against Trinity was an exciting one, ending with a 3-2 win. Emily Fluke '15 struck the fatal blow 1:18 into overtime, with a dart over the left shoulder of Trinity goalkeeper Kristen Maxwell '16. The other two goals came from Mackenzie Martin '15 in the first period and from Katie Sullivan '15 on a power play in the second period. Kate Moreau '15, Fluke, Sullivan, and Anna Van Kula '16 all earned assists in the first game.

The Panthers played a completely different game on Saturday, Nov. 23, sweeping Trinity with an explosive 7-0 win. Middlebury outshot Trinity 41-14, and five different Panthers had goals in the game. Captain Sara Ugalde '14 and Sullivan finished with two goals each. The other goals went to Sullivan, Van Kula, Madeline Joyce '14, and Martin. Fluke finished with three assists on the day, while Hannah Bielawski '15 and Katie Mandigo '16 had two each.

Ugalde is hopeful that this fast start portends good things for the rest of the season.

"It's still pretty early in the season so we still have things to improve on," Ugalde said. "But I think our team has a lot of potential, and our quick start helps us show that."

The Panthers opened the Panther/Cardinal Classic with a game against the Soaring Eagles of Elmira. The Panthers were looking to avenge last year's loss in the NCAA final against Elmira, and found it with a 5-3 victory.

Middlebury took the early lead with a goal 11:41 into the first

period from Bielawski on a power play, but Elmira soon responded with their own power play goal eight minutes later. The Soaring Eagles took the lead 13:21 into the second period with a 4-on-4 goal. The teams traded goals early on in the third period, but then Middlebury's offense caught fire. Carly Watson '17 earned her first career goal on a power play goal to tie the game 3-3 with less than four minutes remaining in the last period. Middlebury then iced the contest with two goals in the last three minutes. Ugalde and Bielawski both netted goals to secure Middlebury's vengeance over the Soaring Eagles.

Unfortunately, the Panthers could not keep their winning streak alive and dropped a game against top-ranked Plattsburgh 2-0 the next day. Plattsburgh has allowed only one goal against them in their first ten games. Middlebury's Madeline Marsh '16 played well with 19 saves, but Sydney Aveson of the Cardinals outplayed her with 21 saves. Middlebury threatened a few times, notably in the second period with a shot from Ugalde that hit the post behind the Plattsburgh goalie, but could not score.

Despite the loss, Joyce remains optimistic for the rest of the season and the team's impending rematch against Plattsburgh scheduled for Tuesday, Feb. 11.

"I think the loss against Plattsburgh will make us better," Joyce said. "Playing top-notch teams outside of the NESCAC is always a good challenge. Losing to a team like Plattsburgh early on in the season will push us to get better and work harder, so hopefully when we play them again there will be a different outcome."

Middlebury looks ahead to a home game against Castleton St. University on Saturday, Dec. 7th.



FILE PHOTO

Middlebury avenged their National Championship loss with a 5-3 victory over Elmira at Kenyon Arena on Saturday, Nov. 30.

Panthers Race to Top-10 Finishes Nationally

By Bryan Holtzman

On Saturday, Nov. 23, the Middlebury cross country teams were in Hanover, IN, to run in the NCAA Div. III National Championships. On a blustery mid-west day, the women recorded a third place finish while the men finished seventh, the highest finish in program history.

Entering the meet, the women were ranked fourth in the country behind Johns Hopkins, Williams, and Calvin College. Johns Hopkins came out on top with a score of 85 points, Williams took second with 137 points, and the Panthers improved on their ranking by scoring 185 points for third. Calvin finished seventh, behind University of Chicago, MIT, and NYU.

Upon the starting gun, the ladies quickly moved near the front of the race. At the NCAA regional meet, they had been boxed in early in the race and were unable to maneuver through the field, so they wanted to ensure that this did not happen again. However, Middlebury went into the race knowing that the NCAA championship would present a challenge unlike any other they had faced this season.

"We all grew so accustomed this year to being out in front of every race, even when we didn't win, because most of the competition wasn't at the same level as we were," Alison Maxwell '15 said.

After the beginning stages of the race, they managed to settle into a rhythm and some of the

girls were able to run together. Erzsie Nagy '17, Maxwell, and Katherine Tercek '16 led the girls for the first two kilometers with Emily Singer '14 and Katie Rominger '14 only a few seconds back a third of the way through the race. As the race progressed, the women were able to maintain their tight group, a crucial strategy in large races where a team finishing essentially as one can be far more devastating than one front runner followed by a group of stragglers.

Nagy, who had been the team's top runner at both the NESCAC and Regional meets, broke away from her teammates to move into a low point scoring position. She maintained a place in the mid-twenties for much of the latter stages of the race before an unfortunate fall near the finish line.

"Erzsie really just went to the well and came up 10 meters too short," Head coach Nicole Wilkerson said. "She raced with everything she had."

Even if Nagy maintained her position, the Panthers' final team position would not have changed.

Maxwell was the team's top finisher, completing the six-kilometer course in a time of 22:00. Behind her were Nagy, Singer, Rominger, and Tercek, with all the scorers finishing within 20 seconds of one another. Summer Spillane '15 and Sarah Guth '15 rounded out the competitors for the Panthers.

After the women's podium finish, it was time for the men to take to the course. Amid stiff

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